

# FREEMAN



THURSDAY 29TH SEPTEMBER - SATURDAY 1ST OCTOBER  
VIP PERFORMANCE EVENT: 6TH OCTOBER

TICKETS AVAILABLE AT: [WWW.BELGRADE.CO.UK](http://WWW.BELGRADE.CO.UK)  
[WWW.STRICTLYARTS.CO.UK](http://WWW.STRICTLYARTS.CO.UK)



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**





## **Mission Statement:**

Our mission is to turn conventional theatre on its head. We aim to create and revisit theatre that inspires all races, creeds and cultures to explore and embrace the differences or similarities we have through the power of live performance.

## **Why Strictly Arts?**

The one thing we always talked about when forming this company is that everything had to have a purpose. We had to give back to the communities that raised us. It was all about the arts and how we could use that to benefit other people. Another important factor was our desire to unify people from all different walks of life to show the differences in cultures, but that ultimately we all strive towards the same things and the differences are interesting as opposed to threatening.



This is epitomised by Corey Campbell and Henry Bays who would never have met let alone become friends if it wasn't for acting and their beliefs that relevant, powerful, and exciting theatre could change people's lives for the better.

We therefore established Strictly Arts Theatre Company. A name that we feel sums us up and expresses what we are about, especially alongside the cogs of our branding which symbolises the unifying of our different backgrounds.



## Freeman

Freeman, a brand new collaboration with award-winning writer Camilla Whitehill, utilises physical theatre to interrogate the tension between mental health and the justice system.

Inspired by the true story of William Freeman, a black slave who was put on trial in 19th Century New York and the first case to raise 'insanity' as a defence.

The show is a work in progress and was kindly funded by Arts Council England for research and development.



## Freeman Characters

**William Freeman** was born in Auburn, New York in 1824. He was initially arrested for allegedly stealing a stable horse from his employer. At the age of 16, Freeman was sentenced to five years of hard labour at Auburn State Prison. Soon after he was released, he was arrested over the murders of wealthy farmer, John G. Van Nest, and his family however his lawyer used a plea of insanity, the first of its kind in America.

**Michael Bailey** was a local man that was incarcerated at Rye Hill Prison. In his time there his mental health deteriorated and he was moved to suicide watch but later lost his battle and was found hanging from a shoelace in his cell. Discrepancies were found in the log books and some prison staff were put on trial.



**Sandra Bland** was pulled over in her car and after arguing with the policeman she was jailed at Waller County Jail, Texas. Three days later Sandra was found hanging in her jail cell.

She believed in civil rights and social justice and was a proud advocate of **Black Lives Matter**.

Sandra would post daily vlogs on Facebook and YouTube with her views on **Police Brutality** within the black community.

**Daniel M'naghten** was the first person in Britain to be found not guilty on the grounds of insanity. His case brought about the **M'naghten rules** which meant a person could be deemed unfit to stand trial by reason of insanity



**David Oluwale** was a vibrant, energetic young man who had a great future ahead of him. Coming over to England from Nigeria in 1949 to pursue his career in clothing design he experienced a lot of racial abuse, both physical and verbal, especially from the police. He just wanted a better life but in that pursuit he unjustly met his death.

**Sarah Reed** died in Holloway prison in January this year. She had been suffering from mental health problems since the death of her baby in 2003



## Green Leaves Fall

'From despair to hope, then straight back to where we start. Disillusion only comes when there is hope found in our heart.'

Brixton, 1981. In the aftermath of the riots, 14 year old Kieran Benjamin Zephiniah Salassi Tyrone Brown finds himself in unfamiliar surroundings as he is adopted by an upper class family in Oxford. His new family send him to St Edwards, a prestigious boys' school, with his new brother George.



We follow his journey as he strives to fit into this new environment, as his classmates struggle to accept this new face and as he tries to find his identity.

George is also desperate to make his mark. Dreaming of becoming a journalist he has to overcome the nepotism that affects even the school paper.

As Kieran starts to believe he has found his place and dreams of making something of himself he leaves school and discovers it's not as easy as he thinks.

This play explores some of the most pressing social issues of our time - Inequality, unemployment and radicalisation. This is especially relevant in light of recent events in Britain, with Brexit and the rise of UKIP, as well as America.

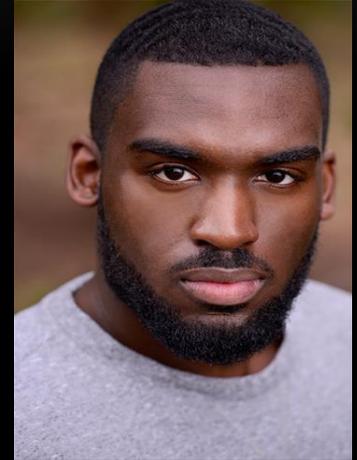


## Cast

### Corey Campbell

Green Leaves Fall - Kieran  
Freeman - William Freeman

Corey graduated from Birmingham School of Acting with (BA Hons) in 2013 and has become an entrepreneur in creating his own theatre company; Strictly Arts which have successfully created two well received productions.



Credits: Mack the Knife (The Threepenny Opera), Pontius Pilate (The Last Days of Judas Iscariot), Horatio (Hamlets), Oberon (A Midsummer Night's Dream), Ferdinand/Carer (Tempestory), Macbeth (Macbeth), Kieran Brown (Green Leaves Fall), Adrian Spence (Inside Out), Jay (Jump), William Freeman (Freeman), Mark Anthony (Julius Caesar), Theseus (Phaedra)

## Josh Harper

Green Leaves Fall - George

Josh trained at Birmingham School of Acting. Whilst training, he starred in various productions including Total Eclipse, Great Expectations, A Flea in her Ear and The Last Days of Judas Iscariot. Since graduating, Josh has been involved in a number of plays including 'Dunsinane' (RSC & NTS), Canis (Theatre West), 'Fragile Fires' (Voices of the Holocaust), 'How He Lied to Her Husband' (Tristan Bates Theatre). Josh has also appeared in feature films 'Allies' and 'In Cube'. He recently played Alex Redwood on BBC Radio 4's drama 'The Archers'.



## Sophie Attwood

### Green Leaves Fall - Lucy

Sophie graduated from Central School of Ballet in 2008 gaining a BA (Hons) professional dance and performance, after working as a freelance dancer she retrained and graduated from Birmingham School of Acting (BA Hons) in 2013. Some of her theatre credits include Rose in the UK tour of 'Houdini' directed by Peter Snee, Alex in 'The Backstage Tour' and also Robin in the 'Symphony in Blue' both directed by Simon Evans, Anna in 'Ergo sum' directed by Ellie Chadwick, Alice in 'Awake and Asleep' directed by Tom Crowley. Most recently she has been working on an R&D for a new piece of writing 'The Sanctuary' directed by Arthur McBain.





## Joshua Edwards

### Green Leaves Fall - John

Joshua trained at Birmingham School of Acting with his fellow cast mates and graduated in 2013 with a first class honours. He would like to thank everyone behind the project for allowing him to be deliberately outrageous in front of so many people - and apologize beforehand for it. Joshua enjoys long walks in the rain, a casual Rubik's cube solve and above all writing in the third person.

Currently working with 'The Littlewoods' - an acapella group performing on television and small London stages. Theatre includes 'Green Leaves Fall' (Belgrade Theatre, 2015), 'Comic Potential' (New Wimbledon Theatre), 'Aladdin' (Midlands Tour) and 'The Last Days of Judas Iscariot' (BSA).



## Marcel Clifton

Green Leaves Fall – Malachi  
Freeman – David Oluwale

Marcel graduated from Birmingham School of Acting in 2015. He is very passionate about acting and storytelling and believes that through theatre ‘we’ can actually change mind-sets, challenge social stigmas and define beliefs. Marcel has recently been touring the UK with Saltmine Theatre Company in a production of ‘Darkness Falls: John’s Gospel’ in which he played John the disciple. He has also recently featured in an online advertisement of National Express, ‘The Journey Boys’. Marcel is looking forward to working with Strictly Arts again on ‘Green Leaves Fall’ and ‘Freeman’.





## Pip Barclay - Hugo

Green Leaves Fall - Hugo  
Freeman - Daniel M'naghten

Pip trained at Birmingham School of Acting. His recent stage credits include The Leaving of Things (Encompass Productions), Kristin Lavransdatter (Theatre Ad Infinitum), and Green Leaves Fall (Strictly Arts, Belgrade Theatre). Screen credits include The Man Who Knew Infinity (Ed Pressman Films), BRICKS! (BBC), Face Blind (POB Productions) and Disconnected (Makinov/Movie Mint Ltd)





## Lucy Glassbrook

Green Leaves Fall - Mrs Wodkins / Katie

Lucy trained at Birmingham School of Acting. Having performed with Strictly Arts last year she is excited to be returning and continue developing with the company. She has worked as a movement director with Centrality Theatre on their debut show 'Sonder' and the Birmingham Conservatoire on Stanislavski's 'A Soldier's Tale'. She has also worked with Stampede Theatre and Gecko. Acting credits include 'Romeo and Juliet', 'Much Ado about Nothing', 'Green Leaves Fall' and 'The Broken Heart'.





## Andrei Costin

### Green Leaves Fall - David

I was born and raised in newly democratic and peaceful Romania. My first role was as Santa Claus while in kindergarten. I moved to the UK six years ago and since then I have met so many lovely, talented and supportive people, starting with the amazing colleagues and staff at Birmingham School of Acting, without whom I wouldn't be here, and continuing with great companies at Nottingham Playhouse, HOME Manchester, Above the Stag, Theatre N16 and most recently Frinton Summer Theatre. I enjoy the beach, jazz music and overpriced brunches. It's been a blast being back in rehearsals with friends old and new and I hope that these shows get the afterlife that they deserve (China?).





## Jacob Wright

Green Leaves Fall - Cameron

Trained at Birmingham School of Acting, Jacob has recently finished a successful tour of 'That's Life' with Northeast Producers playing the male lead. He will be touring with them again this Christmas. Jacob has also been part of a mini-series of commercials for National Express, 'The Journey Boys'. This is his first show with Strictly Arts and he hopes that it will be the first of many.





## Keiren Hamilton-Amos

Green Leaves Fall - Ensemble  
Freeman - Michael Bailey

Keiren is a Midlands based actor and theatre practitioner. He was a part of the original cast of the début play of Strictly Arts, 'Solids and Liquids' and has gone on to work with Birmingham Rep Theatre, the BE International Festival as well as touring nationally. He has enjoyed success in script writing and co-directing, most recently at the Birmingham Rep Theatre.



## Alexia McIntosh

Freeman - Sandra Bland

Alexia is from Birmingham and is a graduate of Birmingham School of Acting.

Her most recent credits include playing Mimi in the smash musical 'Rent', Tina in the musical comedy 'Sister Act' and Obax from 'Opera for the Unknown Woman'. As a singer Alexia has travelled around Europe and most recently performed at the O2 in London. Alexia is very excited to be in such a relevant, empowering piece of theatre.





## April Nerissa Hudson

Freeman – Sarah Reed

Represented by RED Talent Management, April has been working professionally for the past 3 years and involved in theatre for the past 11. She has worked on a number of theatre productions, with her latest debut at The National Theatre in Take Away by Jackie Kay, and for Gazebo Theatre touring schools, communities and performing street theatre. Most

recently she has started to be more involved in film, including Birmingham based action packed Rom-Com “The Usuals” by

David Whitely, coming out next year. As well as her love for theatre, in her spare time she enjoys working with young people at Tonia Daley-Campbell’s ACTS, plays the piano and is now starting to teach herself the guitar. For more information on April, please visit her Facebook page: April Nerissa Hudson, Twitter: @vpryl and on spotlight <http://www.spotlight.com/9438-8977-9259>





## Crew and Creative Team

### Corey Campbell

CEO of Strictly Arts Theatre Company, Artistic Director, Executive Producer, and Writer of Green Leaves Fall

After graduating from Birmingham School of Acting with (BA Hons), Corey had the aspiration to create a company that he could truly express his passion for writing and physical theatre; hence Strictly Arts Theatre Company was formed.





## Daniele Sanderson

### Dramaturge

Daniele trained as an actor at the Drama Centre, subsequently training in physical theatre in Paris with Monika Pagneaux. On her return to England, she worked as a freelance performer and movement director, eventually moving entirely into the field of directing. After completing a Masters degree in Theatre Directing, she began teaching and directing at Birmingham School of Acting where she is currently the deputy director. Previous productions include; *The Importance of Being Earnest*, *Popcorn*, *In Extremis*, *Welcome to Thebes*, *Dr Faustus*, *The House of Bernada Alba*, *Dangerous Liaisons*, *Macbeth*, *Romeo and Juliet*, *Look Back in Anger*, *Taming of the Shrew*, *Billy Liar*, *Gone to Earth*, *The Threepenny Opera*, *Ring Around the Moon*, *Pains of Youth*, *Epson Downs*, *The Trojan Wars* and *tableLaid*. Daniele is thrilled to be working with Strictly Arts Theatre and graduates from BSA.





## Camilla Whitehill

Writer of Freeman

Born in London and raised in Hastings, Camilla originally trained as an actor at the Birmingham School of Acting. She is one of 6 writers on the Bush Theatre emerging writers' scheme, and was recently one of 12 writers in the Channel 4 4Screenwriting programme. She has had short plays staged at the Royal Court, Soho Theatre, Southwark Playhouse, Arcola Theatre, New Diorama, and the Paines Plough Roundabout. Her award-winning debut play, *Where Do Little Birds Go?* enjoyed a sell-out run at the Underbelly as part of Edinburgh Fringe 2015 ("A writer of huge promise...a low key triumph" The Times). Her second play *Mr Incredible* is published by Nick Hern and

enjoyed a critically acclaimed run at the Underbelly as part of Edinburgh Fringe 2016, and is currently being developed for television. Her personal storytelling project, *On The Crest Of A Wave*, will be at Vault Festival in February 2017.





**Henry Bays** - Strictly Arts Executive Producer

**Jonathan Grant** - Strictly Arts Administration, Musical vocal arrangements

**Kieran Vyas** - Videographer and Photographer

**Rob Clews / Robin Williams** - Belgrade Theatre Lighting, Sound FX and Stage FX

**Jonathan Roddy** - Sound FX

**Verity Bray** - Choreographic support

**Abi Lumb** - Speech and Accent support

**Janet Vaughan** - Aspects of the set used in this production were designed by Janet Vaughan for the Belgrade's Community & Education Creative Gymnasium project.



## The Future Ahead...

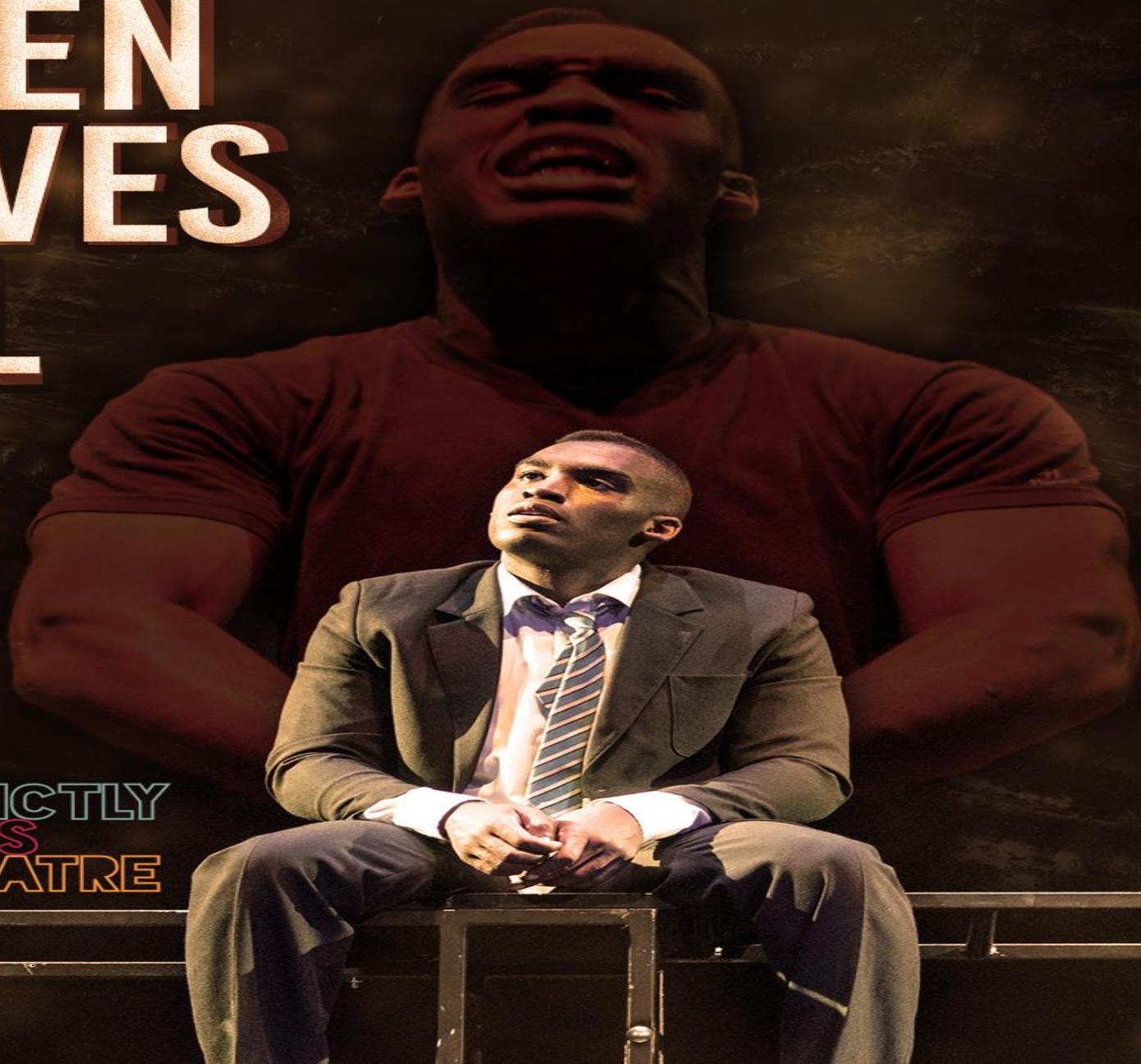
Recently, we have successfully become a springboard company of the renowned Belgrade Theatre Company, and we are excited for what the future holds for Strictly Arts Theatre Company.

### Contact Us

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THE RETURN OF...

# GREEN LEAVES FALL



STRICTLY  
ARTS  
THEATRE