

The Belgrade Theatre, Coventry present Strictly Arts' production

LEAVE REALITY BEHIND AT

CLUB 2B

AN
IMMERSIVE
THEATRICAL
EXPERIENCE

CAST

Corey Campbell..... Zeus
Iona Coburn..... Hera
Aimee Powell..... Daisy
Meg Forgan..... Marilyn
Charis McRoberts..... Godiva
Katy Anna-Southgate..... Mama D

BAND

Alicia Gardener-Trejo..... Sax/Flute
Graham Campbell..... Drums
Jonathan Campbell..... Keys

CREATIVES

Corey Campbell..... Director
Kirsty Bennett..... Stage Manager
Steve Cressy..... Stage Manager
Chris Munn..... Lighting Designer
Rob Clews..... Sound Designer
Adrian Sweeney..... Production Manager
Henry Bays..... Producer

Belgrade
Theatre
Coventry

Coventry
UK CITY OF CULTURE 2021



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ARTS COUNCIL
ENGLAND





Corey Campbell
Zeus

Corey is the Artistic Director of Strictly Arts Theatre Company, which was formerly supported by the Belgrade's Springboard talent development programme. His work with Strictly Arts includes **Green Leaves Fall**, and the critically acclaimed, Edinburgh sell-out show **Freeman**.

Other credits include the recent UK tour of **Noughts and Crosses**, on which he worked as Associate and Movement Director, and Satinder Chohan's **Made in India**, which premiered in Coventry in 2016. He has also worked as Director on Deaf Explorer's **Mr Chocolate** and Hotel Teatro's **Merry War**.



Iona Coburn
Hera

Iona trained at Royal Birmingham Conservatoire and is delighted to be playing the role of Hera in her debut performance at the Belgrade Theatre, Coventry.

A singer-songwriter from Oxford, Iona has recently released her first record called **The Port**, which she has been busy promoting with the BBC, and touring across bars and clubs in Oxford and London.

She worked on two national and international tours with David Bowie's guitarist, Earl Slick, and pianist, Mike Garson. She has performed and held residencies at various clubs and bars across the country including Sandy's in Oxford and The Groucho Club in London.

Her previous theatre credits include: **The Threepenny Opera**; **Therese Raquin**; **A Flea In Her Ear**; **Time and the Conways** and **West Side Story**.

Film credits include: **Summer in February** and **Seaview** (Strictly Arts).



Aimee Powell
Daisy

Aimee is back for her third time in the B2 alternative show this Christmas.

Her theatre credits include: **The Good, The Bad and The Ugly Sisters** and **Over the Top** (Belgrade Theatre, Coventry); **Feed The Beast** and **JUMP! We'll Catch You** (Birmingham Repertory Theatre); **Night Light** (UK and European Tour – Mandala Theatre Company); and **Life's A Beach** (Tour – Black Country Touring).

Over the last three years she has been touring in Strictly Arts' production **Freeman**. The show toured extensively around the UK and went on to tour internationally to Chicago and Peru.

Short film and Television credits include: **A Dream I Had** and **Ballerat Lantern** (Short Night Films); **Seaview** (Strictly Arts); **Fortune Cookie** (G. Hampson); **Doctors** (BBC) **The Archers** (BBC Radio).



Meg Forgan
Marilyn

Meg is a graduate of The Royal Conservatoire of Scotland.

Credits whilst training include: **London Road** (RCS), **Spring Awakening** (RCS/Dundee Rep), **Sideshow** (RCS), **Candid Cabarets** (RCS) and **The Coolidge Effect** (UK Tour).

Meg made her professional debut in **We'll Live and Die in These Towns** at the Belgrade Theatre, Coventry. She was also part of the original 2018 cast of the touring production **The Worst Witch**, which ended its run with a sold out West End run at The Vaudeville Theatre.



Charis McRoberts
Godiva

Charis trained at the Royal Birmingham Conservatoire.

Her recent theatre credits include: **Dead Endings** (Birmingham Rep); **Blackout** (Lyric Theatre, Belfast), **Joyriders** (Lyric Theatre, Belfast), **The Wind in the Willows** (Attic Theatre, Stratford) and **Pandora Unleashed** (Myth Today).

She has also worked on **Four**, an audio piece that will appear on a BBC Platform in 2020 and the short film **Fragment of Voices** (Random Acts, Channel 4). Charis is currently a BBC New Creative.



Katy Anna-Southgate
Mama D

Katy Graduated from The MTA in 2018, and went on to make her professional debut in **Sleeping Beauty** at the Belgrade Theatre.

College credits include: Sylvia Pankhurst in **Dangerous Daughters**, Bird Girl I in **Suessical The Musical** and Demon Discorda in **Mother Goose**.

This year, Katy has been involved in new writing projects including **Lou in Bogs** (Play), Dr Yue in **MinusOneTwoFive** (Radio Play) Kerry in **Love at a Funeral** (Short Film) and Ensemble in **Naïa** (Musical).

Katy is delighted to be back at the Belgrade this Christmas before she sets sail in January as a lead vocalist on the AidaAura cruise ship!