Short Stay Parking
1 West Orchard  2 Barracks  3 Belgrade Plaza  4 Lower Precinct
5 Cox Street  6 Manor House  7 Bishop Street  8 Christchurch
9 White Street  10 Salt Lane

Long Stay Parking
1 Grove Street  2 Gosford Street  3 Lower Ford Street
4 Manor House  5 New Union Street  6 Lincoln Street
7 Cheylesmore  8 Grosvenor Road  9 Whitefriars  10 Moat Street
11 Leicester Row

Route Of Godiva Carnival  Sunday 29th July 2012

Entrance Points

Carnival start point  Earl Street

For further enquires please call us on 024 7699 2480 or
email us at info@imagineerproductions.co.uk

www.imagineerproductions.co.uk

Godiva Awakes  @GodivaAwakes

Cultural
Olympiad

To Knowle
To Kenilworth and
War Memorial Park
To M6 North and Ricoh Arena
To Tamworth
To A45
and Birmingham
To A429
and Birmingham
To M1 North
M69 Leicester
and
A428 Rugby
To M1 London
M40 Oxford
A423 Banbury
A46 Warwick
A45 Northampton
and Coventry Airport

7022E1_AG_Ticket Flier.indd   1-2 23/04/2012   17:14
The Awakening 28 July 2012
University Square on Priory Street, Coventry

An extraordinary Journey

Key times for those with show tickets:
• Entrance points open 8pm
• All ticket holders will need to have passed through the entrance points and be in University Square by 8.45pm
• Entrance points close at 8.45pm, at which point tickets are no longer valid. Anyone arriving after that will be directed to Broadgate to watch the performance on the large screen
• Performance starts 9.15pm
• Performance ends approximately 10.15pm.

Disability Access show tickets:
• Those with tickets for the Disability Access area will be directed to use Entrance Point A (Bayley Lane), this area will be open from 7.45pm
• Stewards are on hand to provide assistance
• Due to physical site restrictions Disability Access tickets are extremely limited; we can only allocate one accompanying ticket per disabled person’s ticket. There is additional space immediately behind the Disability Access area, this is unrestricted.

Entrance points for those with show tickets:
• Your tickets will be clearly marked either Entrance Point A (Bayley Lane) or Entrance Point B (Fairfax Street)
• Entrance Point A is found at the bottom of Bayley Lane where it meets Jordan Well (adjacent to the Herbert Art Gallery and Museum)
• Entrance Point B (Fairfax Street) is found at the bottom of Priory Street up from the junction with Fairfax Street
• You will not be allowed into the site without a ticket.

Disabled Access show tickets:
• Those with tickets for the Disabled Access area will be directed to use Entrance Point A (Bayley Lane).

Parking
For Entrance Point A the nearest car parks are Far Gosford Street and New Union Street, for Entrance Point B: Cox Street, Lower Ford Street or Lower Precinct. There is a car park next to Pool Meadow in front of the Coventry Sports Centre. Other car parks are available.

Toilets
The nearest public toilets are in the Herbert Art Gallery and Museum, Pool Meadow Bus Station and the Britannia Hotel.

Food and Alcohol
The area for the performance is a designated no drinking area, we would kindly request that you do not bring or consume alcoholic beverages. Glass bottles will not be allowed into the performance area.

The café in the Herbert Art Gallery and Museum will be open during the evening.

Comfort
Due to the nature of the performance and the venue, this is a standing only event. It is possible that members of the audience will be standing for over two hours. If this is not suitable, please watch the performance on the large screen in Broadgate Square (no ticket necessary).

Security
No chairs, pushchairs, backpacks or umbrellas can be brought into University Square. Please only bring a small bag. All bags will be security checked.

Hearing Impaired
For hearing impaired audience members all text and song lyrics will be signed by the cast. For full access details please visit www.imagineerproductions.co.uk

PRE-SHOW EVENTS ON THE 28 JULY:
Saturday 28 July
From 12 noon there will be a procession from Millennium Place to Broadgate Square of The Book of Intent accompanied by the Godiva Awakes’ drummers and the 220 strong Communities, followed by street performances in Broadgate Square.

Godiva’s Coat
The coat will be completed during the day of the 28 July. In the ruins of the Old Cathedral and members of the public are invited along.

Stained Glass
The new stained glass panels designed by Frans Wesselman will be on display in the New Cathedral from the morning of the 28 July. Entrance is free from 10.45pm until midnight.

After- show events on 28 July: Godiva’s Contemplation
There is an after-show viewing opportunity of Godiva in the ruins of the Old Cathedral from 10.45pm – midnight.

Sunday 29 July
From 12 noon: Godiva will walk from the Cathedral Ruins to Broadgate Square.

From 12 noon: Godiva’s Cyclopedia will be in Broadgate Square.

From 1.15pm: Godiva will be dressed in Broadgate Square.

3.30pm / 4pm: Godiva leaves Coventry on her Cyclopedia to prepare for her journey the following day.

Times and details may be subject to change. For the latest details of the 28 and 29 July please look at our website www.imagineerproductions.co.uk nearer to the date of the events.