the **Picture** of **Jorian gray**

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based on the novel by oscarwilde O written by henry filloux-bennett tamara harvey

EDUCATION PAC



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LAWRENCE BATLEY THEATRE HUDDERSFIELD Theatr Clwyd



The production will be available internationally, running **16 March - 31 March 2021**. However, we could offer this after the 31 March 2021 if that would work better for your syllabus and planning.

To order a link to the production and an education pack please contact <u>becky@thelbt.org</u> stating the name of the school/group, the date of the performance you would like to purchase, the number of students and the venue that recommended this offer to you.

Price £100 per school/group (for performance link and education pack)

The pack is also available in Welsh

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Each of us has heaven and hell in them.

In a profile pic-obsessed, filter-fixated world where online and reality blur, influencer Dorian Gray makes a deal. For his social star never to fade. For the perfect self he broadcasts to the world to always remain. But as his mental health starts to decline,

as corruption and murderous depravity start to creep into his world, the true and horrific cost of his deal will soon need to be met.

From the team behind the New York Times Critic's Pick, five star "gamechanger" (Telegraph) online production of *What a Carve Up!* comes a brand-new adaptation that brings Oscar Wilde's Faustian tale kicking and screaming into a world of Instagram, Facebook and dating apps.

Age guidance 16+

Content warning: *The Picture of Dorian Gray* includes extreme language and references to suicide and mental illness that some viewers may find upsetting

EDUCATION PACK INFORMATION

The accompanying education pack has been designed to support teachers, lecturers and students when studying *The Picture of Dorian Gray*. It will be an invaluable resource, giving an insight into the process of creating this unusual production through interviews and blogs from a variety of the creative team, from the adaptation of the novel to the filming.

It will also look at key themes, characters, style, and structure of the play. Along with this there will be a range of practical and written tasks and discussion topics to assist in the study of this play. These tasks have been planned to be delivered online or within the classroom or studio.

They will assist with preparation for watching the production and then reflection and exploration afterwards. The education pack and the tasks within it will be useful for a wide range of curriculum areas, particularly to those studying Drama and Theatre, Performing Arts, Media and PSHE.

CURRICULUM LEARNING OUTCOMES

The content and activities in the Education Pack will support and develop students' knowledge and understanding in the following area:

DRAMA & THEATRE STUDIES & PERFORMING ARTS

- Adapting existing work for performance.
 - Creating original theatre
 - Analysis and evaluation
 - Theatre design
 - Acting skills
 - Performance styles
 - Roles within the industry

CREATIVE MEDIA

- Narrative structures & cinematic style
 - Genre conventions
 - Pre-production
 - Working to a brief
- Adapting a novel or play into a short film
 - Multi camera filming

PSHE

- Positive Relationships
- Mental and Emotional Wellbeing,
 - Self-Concept
 - Social Influences