

Beauty and the Beast

The Belgrade Theatre

Amateur Chorus Auditions

Updated 02 August 2021

What are we looking for?

We are doing what we can to make sure we can deliver LIVE performances of this year's Panto (oh yes we are)... Our strategy includes asking anyone taking part on stage to be fully vaccinated against Covid 19 because this reduces the risk of transmission and the risk of "isolation requirements" which would threaten performances proceeding.

Normally our Chorus consists of children, however this year, with Equity's permission, and very much as a one-off caused by the stresses and strains of the Pandemic, we are looking for adult amateur dancers to be part of our Chorus for this year's Pantomime, Beauty and the Beast. We are looking for 3 teams of 4 members plus a team of reserves. The audition panel will be looking for able performers who show capability in terms of dance as well as performance ability, enthusiasm and the ability to follow instructions. Please note the Chorus is not a paid part however we do provide a daily travel allowance for tech and performances.

Requirements:

- Must have reliable transport and live within Coventry, Warwickshire area
- Must be an Amateur – Professionals will not be considered for the Chorus
- Must be at least 18 years old as of 1 November 2021
- Must sign an Agreement with the Belgrade
- Must have had all doses of the Covid-19 Vaccine that have been offered before 18 October 2021 and be prepared to take boosters when offered (but if after 18 October, the timing needs to be in consultation with the Belgrade)
- Must be able to commit to attending all rehearsals and performances
- We are also asking Chorus members to take the flu jab, which the Belgrade will pay for if you are not eligible for a free flu jab. We will provide Flu Vouchers.
- For further Anti Covid information see below

Audition Guidelines:

Stage 1 – Selftape

- For those who wish to audition the first stage will be a self-tape.
- Your self-tape should include the following:
 1. An introduction – Your Name, Location
 2. A dance no longer than 1 minute, including any tricks you may have
- Please upload your self-tape to Dropbox via the below link no later than 5pm Friday 20 August 2021. The video file must be renamed to include your full name.
www.dropbox.com/request/gYWmbEhiEKJ2SjnukVVI

Stage 2 – In Person Recall

- An in person recall will be held at the Belgrade Theatre, on Sunday 5 September 2021. This recall will be by invite only.
- Should you be invited for a recall then you will taught a dance routine on the day and do not need to prepare anything in advance. Further information will be sent to you along with the invite, including timings.
- Those chosen to be part of the Chorus, will be asked to stay after the audition sessions for a talk on panto guidelines and also to be measured for costumes.

What is a reserve team member?

A reserve team member is a stand by for a main team member.

- A reserve could be pulled into a main team any time between audition day and the 1st technical rehearsal.
- A chorus member may pull out of a main team for numerous reasons beyond anyone's control in which case a reserve will be contacted.
- Reserves are NOT called to rehearse the show and will not perform unless a main team member withdraws completely from the show.

If successful, what happens next?

All Chorus members will be committed to up to 6 rehearsals a week, weekday evenings and weekend days, from Monday 1st November. There will also be some daytime rehearsals during w/c 15th November. The show runs from 24th November 2020 – 8th January 2022 inclusive, 6 days a week, some Sunday performances. Please note Christmas Day and 1 January are Days Off but there will be performances on all other public holidays. You will be allocated a team and given a performance schedule that indicates which performances your team will be performing in – the shows are evenly divided by the 3 teams. You **MUST** be available for the duration as no rehearsal or performances can be missed.*

*Please note dates may alter up until the start of rehearsals.

All information subject to change

Strategy regarding protecting Live Performances in the time of Covid

- Our Covid Strategy is that in order to protect performances, all performers and crew should have the full vaccination programme
- We also ask that Cast and Crew take the Flu Jab. We offer (and pay for) it every year, and this measure has resulted in an overall reduction in all illnesses among cast and crew
- It is not practical to operate a “bubble” system for the cast for this contract, so we are asking everyone to take extra care on personal protection measures however we do operate a Back Stage Bubble whereby FOH and Office staff are not allowed backstage
- The production will be filmed as a COVID backup should in person performances no longer be allowed due to Government rule changes or if ticket sales are depressed due to public confidence/social distancing being reimposed. Please see COVID -19 Variation Agreement for details
- We may schedule extra performances if social distancing comes back in so that we can reach more audiences, but we will not schedule more than 2 performances in a day