

# **The Power of Stories**

**original work inspired by**

**The Bone Sparrow**

Belgrade Theatre is a proud Theatre of Sanctuary, and has been working with partners across the city to examine what stories mean to us, how we share them, and the questions that they pose.

## **Can we tell stories without words?**

Belgrade Theatre, Coventry, is honoured to share the artwork of students from the Coventry Extended Learning Centre.

Powerful images, incorporating text from the *The Bone Sparrow*, have been created by Hayley and Lily with input from their peers: Kaitlyn, Percy, and Tourie.

Inspired by the themes in *The Bone Sparrow* of freedom and confinement and asking the questions: can we feel free while being confined and can we feel emotionally confined in moments where our bodies are free? These young artists have captured in images what lies between the covers of the book and is contained in the lines of the play.

You can see students' work exhibited on the Burbidge Gallery (upper foyer) of the theatre, above Box Office.

Nina Sharma is the peripatetic art teacher for the Coventry Extended Learning Centre and supports all of her young artists as they bring their ideas to life.

More about the Belgrade Theatre's work as a Theatre of Sanctuary can be found here:

<https://www.belgrade.co.uk/projects/theatre-of-sanctuary/>