**Autumn Takeover 2022**

Belgrade Theatre are offering opportunities for local artists to develop their work in Autumn 2022. It is aimed at those who have limited connection with the Theatre and/orthose who have been unable to access talent development opportunities in the past.

**What are we offering?**

We are offering time in our B2 space and small contributions of cash to develop work for up to 5 artists – This might be a new idea or something you are already working on. We have additional financial support available for access.

The package would include:

|  |  |
| --- | --- |
| Technical/ Production | * Our B2 space (see [here](https://www.belgrade.co.uk/hire/b2/) for pictures of the space) in End On format for 3-5 days up to 39 hours in the below slots:
	+ 17 – 21 Oct
	+ 24 – 28 Oct
	+ 31 Oct – 4 Nov
	+ 16 – 18/19 Nov
	+ 21 – 25 Nov
* Up to 2 x dressing rooms
* 1 technician/operator for up to 39 hours
* Access to technical equipment: Lighting (desk, general wash, some specials) and sound (desk, speakers).
 |
| Front of House/ Box Office | * 1 x duty manager for up to 2 performances (based on show call for a DM being 3 ½ hours per performance)
* 1 x usher for up to 2 performances show (based on show call for an usher being 3 ½ hours per performance)
* Box office staff for up to 2 performances
* Administration of ticketing for performances
 |
| Communications/ Publicity | * Promotion on website and social media
* Creation and sharing of e-shots
* Issuing invites to our networks
* Creating and sharing press releases where appropriate
* A feature in our newsletter
 |

Additional use of equipment will be dependent on the project, the needs of the artists and the teams involved and will be part of early conversations with successful applicants.

We will also offer anything else that might be useful to get you to where you want to go – this could be 1:1 chats with staff, links to other organisations, connections to other artists or producers, help with funding bids and organisational development. We would build it around you.

**Who is this opportunity for?**

Artists/ freelancers/ creatives/storytellers who have had limited connection with the Belgrade and those who have been unable to access talent development opportunities in the past. They may be at any point in their career but want to push their craft forward.

**How do I apply?**

We welcome your application in a range of ways so you can tell us about what you want to do in whatever way makes sense to you and your practice. You can come and talk to us, meet us via Teams, write to us, share a video or a voice-note. In all cases, we will be interested in hearing:

* About you
* What you would like to do
* Whether you would like some financial support for this phase and how you might spend it
* Whether you have a preference for a particular date within the slots available
* What else you would need to realise your plans in a happy and safe way

**Additional Information:**

**Fri 24 June** – Applications open

**June/July/Aug** – Come in to meet us, see B2 and tell us about your ideas

**Wed 17 Aug** – Deadline for applications

**Fri 24 Aug** – We will let artists know by this date

**Sept/ Oct** – We will invite artists in to meet with all departments, plan their ideas into spaces

**Oct/Nov** – 6 x B2 slots available for artists (see below)

Please let us know if you need anything to support your application.

It is unlikely we will be able to offer this opportunity to everyone who applies but we will respond to everyone and aim to signpost support.

Decisions will be made by a consortium of people including Belgrade teams, partner organisations, and groups with different lived experiences. We will also work with this group to offer workshops and talent development opportunities for all artists between September and November 2022 – We will share the programme of activity nearer the time.

Should you want to discuss this opportunity further or need anything to support your application please do get in touch with **Hannah Barker** at **hbarker@belgrade.co.uk** or give me a call on **024 7684 6735**

**Background & Context**

This is part of a longer term ambition to make Belgrade an Inclusive Theatre, and part of a wider aim by a consortium of Coventry organisations working with different artists to create an inclusive culture. We are trying out new ways of working, in partnership with others who bring different expertise and lived experience but it is a continuing learning process so we will get things wrong along the way. This process is about finding inclusive ways to support the breadth of talent that is out there.