**Belgrade Ensemble 24/25 – Application Form**

Thank you for your interest in the Belgrade Ensemble.

Please fill out this form to apply and submit to **communityadmin@belgrade.co.uk** when you're finished with the subject line ‘Belgrade Ensemble – [Your Name]’. Don't forget to attach your self-tape and CV with your application.

**Application Process**

Deadline for applications:  **Wednesday 18 September, 8am.**

We'll contact you with the outcome of your application as soon as possible after the deadline.

If you are successful at this stage, you will be invited to a group workshop audition on **Saturday 21 September**. This will take place at the Belgrade Theatre with Creative Director, Corey Campbell and Associate Director, Jay Zorenti-Nakhid.

Please refer to our online FAQ sheet (downloadable from the website) if you have any questions or need any guidance to complete the form.

Thank you and we look forward to receiving your application!

**Privacy Notice**

Please note the information you provide here will be held confidentially and stored safely. The information you provide will be shared with the suitable creative or management team members who are leading on the project. For further details on how we use and look after your data, please see our Privacy Policy on our website at:

[Privacy Policy - Belgrade Theatre](https://www.belgrade.co.uk/privacy-policy/)

**Application Form**

Please answer all questions marked with a (\*).

You can provide video/voice files for certain sections, if preferable and attach to your email application. Please make a note of this in the relevant sections.

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| **About You**  |
| First name\* |  |
| Surname\* |  |
| Phone number\* |  |
| Email Address\* |  |
| Date of Birth\* |  |
| Postcode\* |  |

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| **Access requirements****Please make a note here of any access requirements you would like us to be aware of.\***This may be, for example, a visual, physical or hearing impairment, dyslexia, neurodiversity, English as an additional language, or specific working conditions that may help you if you are invited to a workshop audition. If this does not apply to you or you would prefer not to share, please write ‘Not applicable’ in the box below.  |
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| **Are you currently or have you previously had formal drama school training? (BA Hons+). \* (Please circle/tick/highlight)** |
| * Yes
* No
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| **A bit more about you** Please note, the following questions bear no weight on your chances of getting a place on the programme, however we ask them so we can understand a bit more about where you are at in your journey as a performer.  |
| **Have you applied to the Belgrade Ensemble before?\* (Please circle/tick/highlight)** |
| * Yes
* No
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| **Have you taken part in any other Belgrade Theatre programmes before?\* (Please circle/tick/highlight any you have taken part in):**  |
| * Belgrade youth groups e.g. Theatre Hubs, BYT, AYT, Middle or Senior Youth Theatre
* Adult Acting Classes
* Young Company
* A workshop or programme run through your school
* Community Cast for a Belgrade production e.g. Big Aunty
* Other
* Not applicable
 |
| **If you answered ‘Other’ to the previous question, please specify here:**  |
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| **Have you completed any other practical performance training or programmes (not at the Belgrade Theatre) in the past? If yes, please detail here:\*** This could be, for example, foundation acting courses, local, regional or national youth theatres, workshops, etc.  |
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| **How did you hear about the Belgrade Ensemble?\***We’d love to know how you found out about the Belgrade Ensemble, e.g., through social media, through your university/college, word of mouth… |
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| **Your availability** |
| **Audition Date\***Can you make the audition date on Saturday 21 September?  |
| * Yes
* No
* Maybe
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| **Regular Rehearsals\***Belgrade Ensemble 24/25 will run on Tuesday evenings 6.30-9.30pm at the Belgrade Theatre from Tuesday 1 October 2024 – Tuesday 22 July 2025. **Please confirm that you are available or can make yourself available on Tuesday evenings for regular rehearsals:\* (Please circle/tick/highlight).** |
| * Yes
* No
* Maybe
 |
| **If you’ve answered ‘Maybe’ or if there’s anything you’d like us to know about your availability for these sessions, please give more detail here:**  |
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| **Intensive Rehearsal and Performance Periods\***In addition to regular rehearsals, the Ensemble programme will involve 2 intensive periods of rehearsals/performances towards Romeo and Juliet (February/March 2025) and the Ensemble’s show (July 2025).**Please confirm that you are available or are willing to make yourself available for all the following periods (attendance on these dates are mandatory).\* (Please circle/tick/highlight):**  |
| * Romeo and Juliet performances: Friday 21 February – Saturday 8 March 2025 (Various afternoons and evenings)
* Ensemble Show - Rehearsals and Tech Week: Monday 7 July - Saturday 12 July 2025 (Days and evenings)
* Ensemble Show – Performance: Week commencing Monday 14 July (exact evening TBC).
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| **If there is anything you’d like us to know about your availability for the intensive rehearsal/performance periods, please give more detail here:** |
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| **Self-tape\***Along with your application form, please make sure you email us your self-tape. This should be a video file and should include: * A monologue - this can be from any play or film script.
* A song or Rap (maximum 1 minute in length) - whichever shows off your skillset best.

Please make sure you: * State your name at the beginning of the video
* State the name of the material and name of the writer
* Please name your file in the following format: 'Firstname\_Surname\_Selftape' *(e.g. 'Bob\_Smith\_Selftape')*

Please note unfortunately we are not able to accept show reels. You can email your self-tape as one file or, if you prefer, as two files. If doing the latter, please specify which file is the monologue and which is the song/Rap.**Please confirm you will submit your self-tape by email:\* Yes/No** |

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| **CV\***Along with your application form and Self-tape, please make sure you email us your CV. We’d particularly like to see your performance history, if relevant, and any education or training you may have done. **Please confirm you will submit your CV by email:\* Yes/No** |

Please send this form and/or files, your self-tape and CV to **communityadmin@belgrade.co.uk**. Please write ‘**Belgrade Ensemble Application – Your Name**’ in the subject line (e.g. Belgrade Ensemble Application – Bob Smith’.

**Thank you for applying for the Belgrade Ensemble 24/25!**