

SLEEPING BEAUTY

BY IAIN LAUCLAN



Relaxed Performance
Sleeping Beauty Visual Story

The Show Cloth

When you come into the auditorium you will see the show cloth. When the show cloth rises that means we are ready to start the show!



In front of the stage is a large hole. This is called the Orchestra Pit.

The band sit in the Orchestra Pit and play the music you will hear during the show.

If the music is too loud you can wear ear defenders or you can leave your seat and wait outside the auditorium, where it is quieter, until the music has stopped.

The Prologue

The start of the show is called the prologue.

First, we meet the evil fairy Carabosse. Carabosse is very angry because she is not invited to the birthday party for the new royal baby, Princess Belle. She tells us she is going to get revenge on the King.

Four good fairies turn up with their Azuriel. Azuriel explains to us that Carabosse is their cousin and is just jealous. We learn that the fairies will protect Princess Belle by blessing her.

Azuriel welcomes us to Belle's birthday party at the palace and music starts to play.



The Interior of The Palace

Act 1, Scene 1

The King, Queen and palace courtiers sing while rushing around preparing for Belle's birthday party.

The Queen notices that Muddles the Jester is missing and says to call him. Muddles appears on a giant mobile phone. He shows us all the new workouts he has been doing at the gym. When he realises he is late, he runs to the party.

Soft, magical music starts as the fairies sing their blessings of beauty, wisdom and wealth to Belle.

Suddenly there is thunder and lightning and Carbosse and her sidekick, Grumbleweed appear. Carabosse is furious about not getting an invite. She curses Belle to prick her finger on a spinning wheel when she is 18. When that happens Belle will die.



The Interior of The Palace

Act 1, Scene 1 (Cont.)

The King and Queen are very upset and beg Azuriel to use magic to reverse the curse but they can't!

All hope seems lost but Molly, one of the fairies, says that she still has to give Belle her gift. When she pricks her finger, Belle will not die. Instead she will sleep for 100 years, only being awoken by Love's kiss.

The king orders all the spinning wheels in the kingdom to be destroyed.

Then we are introduced to Nanny Fanny McWheeze who steps out of a telephone box. She tells us that she is going to work as Belle's nanny. She also introduces us to the telephone box, which is an 'Och Aye' machine called Hamish.



The Palace Gardens

Act 1, Scene 2

Azuriel appears and we journey 18 years into the future.

We are told that Belle had a happy childhood. Azuriel explains that when she was 9 she met a prince called Valiant. Sadly, her mother became ill and died when she was 16.

Now it is Princess Belle's 18th Birthday. Azuriel tell us that Belle and Valiant are in love!

In a flash of thunder and lightning, Carabosse appears. She tells Belle about the curse. Belle and Valliant are both very worried. They comfort each other by singing the song 'A Thousand Years' by Christina Perri.



The Palace Kitchens

Act 1, Scene 3

Nanny McWheeze is in the kitchen making cake for Belle's birthday. The fairies and courtiers come in and announce they can make better cakes than Nanny McWheeze. They start to bake, singing while they do it, until there are three cakes.

Muddles and Nanny Fanny McWheeze need to decorate the cakes. They select someone from the audience to help them. Hamish accidentally gives them instructions on how to play the sport Curling. This makes a big, sprinkle covered mess.



The Palace Gardens

Act 1, Scene 4

Carabosse is very happy that her plan is coming together. She tells us that Grumbleweed disguised a spinning wheel so that it didn't get destroyed with all the others.

Belle asks her father about the curse and he admits it is true. But he tells her there are no spinning wheels left so it won't happen. Belle and the King sing together.

Grumbleweed turns up dressed like a delivery man. He says he has a poodle to deliver as a present for Belle, which he gives to Muddles.



Carabosse is celebrating the delivery of the parcel when Azuriel tells her that the curse was changed. Carabosse decides that if Prince Valliant is not at the palace, he will not fall asleep with everyone else. This means he will not be around in 100 years to give Belle a kiss, so she will die anyway.

The Interior of The Palace

Act 1, Scene 5

The palace is decorated beautifully for Belle's party and the celebrations are happening. Nanny McWheeze and Muddles perform a ballet and there is a misunderstanding about costumes!

Carabosse lures Belle to the turret where a spinning wheel is waiting. Belle pricks her finger and is terrified. She runs back to the party and collapses into the Kings arms. Then everyone begins yawning and falls asleep.



Valliant, Nanny McWheeze and Muddles were outside the palace when the curse came true so they stay awake. They all climb into the 'Och Aye' machine, planning to travel to the future so Valliant can give Belle Love's kiss.

The Interval

Now it is the interval. You will see the show cloth again.

The interval is a short break before the show starts again. You can stay in your seat if you want to, or you can leave your seat. It is up to you.

During the interval some people will go to the toilet. Some people will buy some food or a drink. You can decide what you would like to do during the interval.

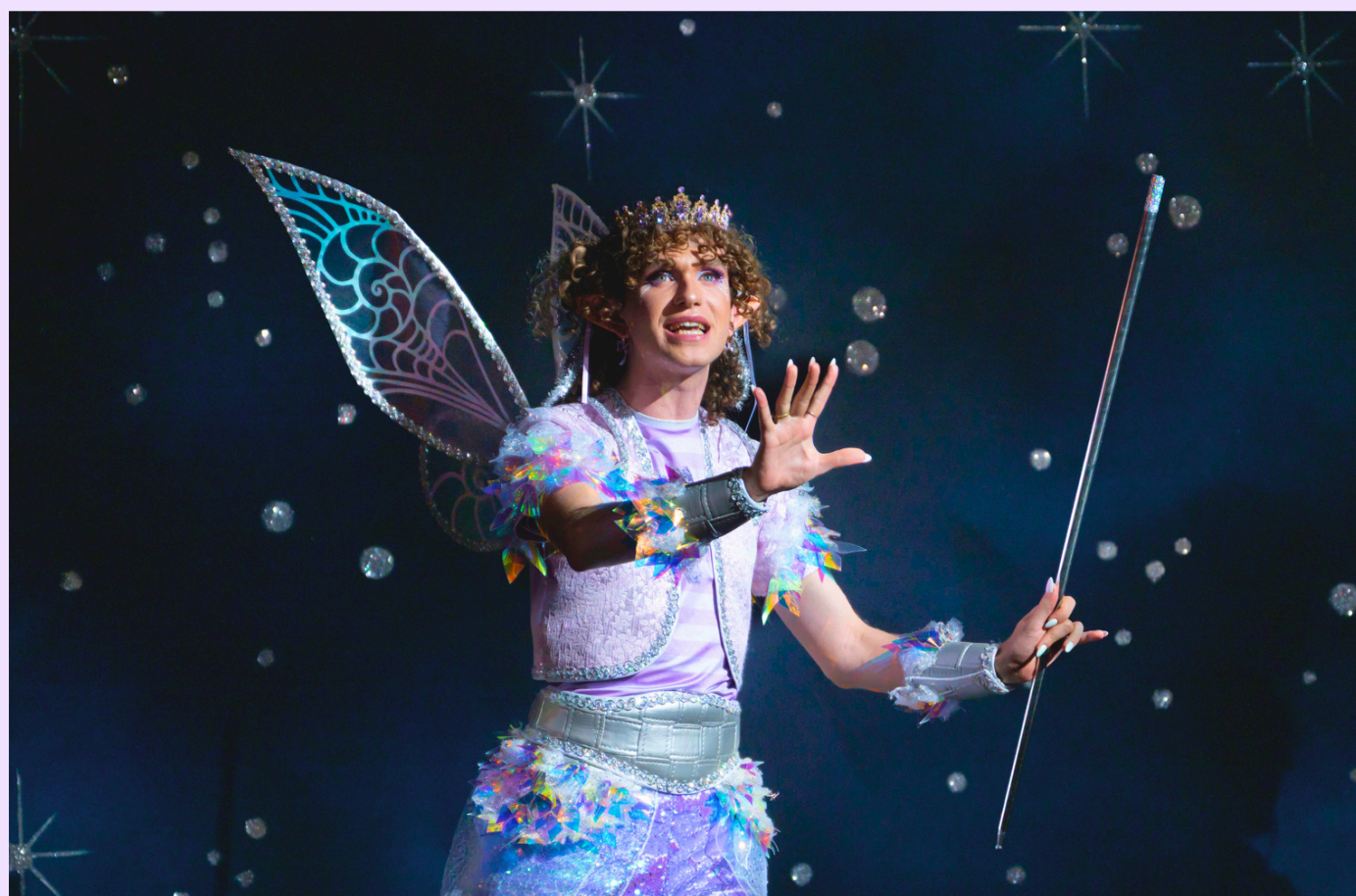


The Prologue

Azuriel appears and tells us that during the interval we have travelled 100 years into the future, while everyone in the palace has been sleeping peacefully.

We learn that over that time, a forest of briars and brambles have grown around the palace, stopping anyone from going near.

We are also told that Muddles, Valliant, and Nanny McWheeze have been time travelling.



The Journey

Act 2, Scene 6

Hamish the 'Och Aye' machine swirls around the vortex of space as everyone sings. A time travelling adventure happens. Muddles, Valliant and Nanny Fanny McWheeze make a few wrong stops through history along their way to Belle.



The Show Cloth

Act 2, Scene 7

Carabosse sings 'Happy 100th Birthday to You'. She believes that Valliant is dead because such a long time has passed.

Azuriel tells Carabosse that Valliant is travelling through time to be there and kiss Belle. Carabosse is furious and goes to find Grumbleweed to come up with a plan.



Carabosse's Lair

Act 2, Scene 8

Hamish has dropped Nanny Mcwheeze, Muddles and Prince Valliant in Carbosse's gloomy lair. Grumbleweed discovers them and chains them all up.

Azuriel gives Valliant an enchanted sword to escape and combat evil.

Carabosse appears with all of her sprites. They start to sing as they battle Valliant, Muddles and Nanny McWheeze who are free from their chains! Muddles and Nanny McWheeze run away.

Carabosse transforms into a terrifying dragon but Valliant attacks and kills her! The audience might clap and cheer at this point. You can join in if you want to, but you don't have to.



Forest of Thorns

Act 2, Scene 9

Nanny McWheeze and Muddles reach the forest of thorns that has grown around the castle. Azuriel appears and they all sing 'The Twelve Days of Christmas' together.



Then Valliant arrives. Azuriel explains that the sword will help him get through the thorns because it is powered by love and goodness.

The Interior of The Palace

Act 2, Scene 10

Muddles, Prince Valliant and Nanny McWheeze finally get to the palace and find everyone still asleep.

Valliant walks over to Belle and kisses her, waking her and everyone else in the palace, triumphing over Carabosse's evil curse.

The king announces that Prince Valliant and Princess Belle will get married and there will be a big celebration.



The Song Sheet

Act 2, Scene 11

Nanny McWheeze is upset because King Cuthbert doesn't fancy her. Muddles suggests we sing a song to cheer her up.

The song is about the dinosaur they saw in Caveman times. The words are written on Muddle's mobile phone that will appear on the stage.

You can sing along if you want to. You do not have to sing along if you do not want to.



The Walkdown

Act 2, Scene 12

This is the end of the show. All of the characters will walk down the stairs and take a bow at the front of the stage.

People might clap during this part. You can clap too if you want to. You do not have to clap if you do not want to.

If the clapping is too loud you can wear ear defenders or you can leave the auditorium where it is quieter and wait for the clapping to stop.

