

A BELGRADE THEATRE CO-PRODUCTION
WITH DOUBLE M ARTS AND EVENTS

TWO PINTS

BY RODDY DOYLE
DIRECTED BY SARA JOYCE



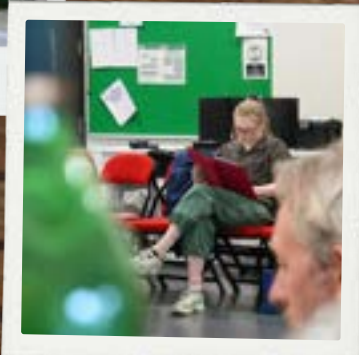
“RODDY DOYLE PULLS TWO PERFECT PINTS...
IT IS ACHINGLY, BREATHTAKINGLY FUNNY.”
Sunday Independent (Ireland)

Fri 2 – Sat 24 May

belgrade.co.uk



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



TWO PINTS

**BELGRADE
THEATRE**

Hello and welcome to the Belgrade, where we are thrilled to be opening the UK Premiere production of Roddy Doyle's **Two Pints**.

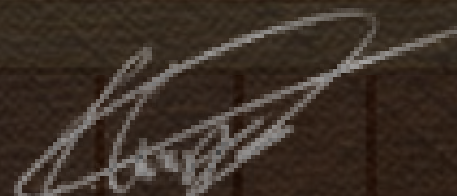
At the Belgrade, we are dedicated to producing new work and **Two Pints** is the next step in that very exciting journey. Following the success of our recent productions, including the award-winning **Swim, Aunty, Swim!** and the critically acclaimed **Revealed** and **Romeo and Juliet**, we are delighted to be sharing with you another incredible, brand-new show created right here in Coventry, at your Belgrade.

Co-producing this particular play is part of the Belgrade's ongoing commitment to making work that celebrates our city's diverse communities. Coventry has a vibrant and well-established Irish community, and we have a proud history of bringing their stories to our stages and sharing them with the world – most recently through our sell-out production of **Fighting Irish** in 2022. We are honoured to put this wonderful community centre stage once again through this production of **Two Pints** – an honest, hilarious, and heartfelt drama, written by one of Ireland's most celebrated writers.

We look forward to welcoming you back to the Belgrade and hope you enjoy the show.

Cheers!

Laura Elliot, CEO, and **Corey Campbell**, Artistic Director



When I was originally approached to direct **Two Pints** I was surprised. My work, while evolving has been typically loud, world building, physical and often centred on female experiences. I wondered how I could possibly relate to two men chatting in a pub? (Outside of their love for a drink).

When I read the play, I was struck by the familiarity of existential questioning that is so wittingly explored by the characters. Moreover, I realised it offered an endangered phenomenon in a world increasingly preoccupied with self interest: conversation.

I'm a huge fan of the poet and philosopher John O'Donahue. Not long before I read **Two Pints**, I had listened to one of the final interviews he gave before his death in which he describes contemporary conversation as "intersecting monologues". We are verbal dodgems. When someone speaks are you listening or are you waiting for them to stop so you can get your point in? O'Donohue asks "when had you last a great conversation in which you overheard yourself saying things that you never knew you knew, that you heard yourself receiving from somebody words that absolutely found places within you that you thought you had lost and a sense of an event of a conversation that brought the two of you on to a different plain [...] a conversation that continued to sing in your mind for weeks afterwards."

Roddy Doyle is to Ireland what seeing a good friend is after an awful day. It's a privilege to direct his play that is so utterly human in its honesty, banality, sadness and hilarity.

Two Pints is an ode to connection, community and friendship. It tells us that nothing is wrong with loving the life you have. What a beautiful tonic to the chaotic demand to be ‘successful’, to be someone better than who you are. There is nothing wrong with who you are. (Unless you’re an absolute arsehole in which case, be better.)

Sara Joyce - Director

Nine or ten years ago, just before I started to write **Two Pints**, I listened as a man told me about a walk he’d gone on – four days along the Ridgeway, in Wiltshire – with some male friends. He spoke about how different the conversation had been, because the men walked side by side and didn’t have to face one another as they spoke. I thought that the same thing might occur in pubs, men sitting side by side at the bar; they might reveal more, be less guarded, if they didn’t have to make constant eye contact. I’d been sitting at bar counters with other men for decades, but this idea – pints as therapy – had never occurred to me before.

We also spoke about our recent experience of watching a parent die in hospital – his mother, my father. The dark comedy of the hospitals; the anxiety of finding a parking space, and the worry about having enough change to pay for it; the grief; the sadness and madness. We were talking about the deaths of people we loved but we were laughing a lot and, by the end of our chat, I had the plot of the play. All I had to do now was write it.

Roddy Doyle - Writer

Cast

Anthony Brophy
Sean Kearns
Steve Gunn



One
Two
Raymond



Creatives

Roddy Doyle
Sara Joyce
Lilly Butcher
Claire Winfield
Naomi Thompson
Ciarán Bagnall
Jasraj Singh Sahota
Kritika Agarwal
Sarah Jones
Jade Samuels
Emma Worrall
Rachael Barber
Nikita Halligan

Writer
Director
Assistant Director
Set Designer
Costume Designer
Lighting Designer
Sound Designer
Associate Designer
Casting Director
Interim Producer
Assistant Producer
Stage Manager
Assistant Stage Manager



Anthony Brophy

One

Theatre credits include: **Sandpaper on Sunburn** (Smock Alley); **Blackbird** (Four Rivers); **Defender of the Faith, Character** (Decadent Theatre); **Off Plan** (Project); **The Lieutenant of Inishmore** (Town Hall Theatre); **Thesis, Skin Deep** (Gúna Núa Theatre Co.); **Last Orders at the Dockside, Observe the Sons of Ulster, Barbaric Comedies** and **The Plough and the Stars** (Abbey Theatre); **Twenty Grand** and **Made in China** (Peacock Theatre); **Blue Macushla, Shoot the Crow** and **The Lonesome West** (Druid Theatre/Royal Court); **Studs** and **Diarmuid & Grainne** (Passion Machine), **Macbeth** and **How Many Miles to Babylon** (Second Age Theatre Co.).

Recent screen work includes: **Lady Chatterley's Lover** (Netflix); **FBI International** (Paramount);

Anthony Brophy

One (Cont.)

Murder in G Major (Hallmark); **Black Cab** (Channel 5); **Trial of the Century**, **Red Rock** (TV3); **The Cherry Tree** (Fantastic Films); **Penny Dreadful** (Showtime); Oscar-winning short film **The Shore**; **CSI** (CBS); **Prime Suspect** (NBC); **Fifty Dead Men Walking** (Brightlight Pictures) and **The Tudors** (CBS/Showtime).

Other credits include: **In the Name of the Father**, **Some Mother's Son** (Hell's Kitchen); **Dust** (11 Productions); **The Clinic**, **Making The Cut** (RTÉ); **The Informant** (Showtime); **The Run of the Country** (Castle Rock); **Mapmaker** (Bandit Films); **Snow White – A Tale of Terror** (Interscope); **The Gathering Storm** (HBO) and **Devil's Own** (Universal).

As a writer, Anthony's first play **Chicane** was shortlisted for the Stewart Parker award and the Royal Exchange's New writing competition. His first two novels; **Summer of Stan** and **The Vasectomy Kid!** were both shortlisted for the Irish Writers Centre's 'Novel Fair'. His short fiction has been published in Irishwritersmagazine.com and The Rose Literary magazine. This October, his speculative fiction piece **Lost Ballad of the Plastic Swans** will be published in Temple Dark press Anthology **Channeling the Dark**.



Sean Kearns

Two

Digital Theatre: **University of Wonder and Imagination**
(Cahoots NI)

Theatre: includes **Agreement** (Gate Theatre, Dublin); **A Midsummer Night's Dream** (Lyric Belfast); **Druid O'Casey** (Druid), **Mirrorball** (Replay); **The Shop at the Top of the Town** (The Mill at Newtownabbey); **Propaganda** (Lyric Belfast); **The Cavalcaders** (Druid); **Into The Woods** (NI Opera); **The Grimm Hotel** (Cahoots NI); **The Last Ship** (Northern Stage/USA/UK Tour); **Bouncers** (MAC); **Crocodile Fever** (Traverse, Edinburgh); **A Street Car Named Desire** (Lyric, Belfast); **Elves and The Shoemaker** (MAC); **Doublecross** (Lyric, Belfast/ Abbey, Dublin); **Good Vibrations** (Lyric, Belfast); **The Last Ship** (UK Tour, Northern Stage);

Sean Kearns

Two (Cont.)

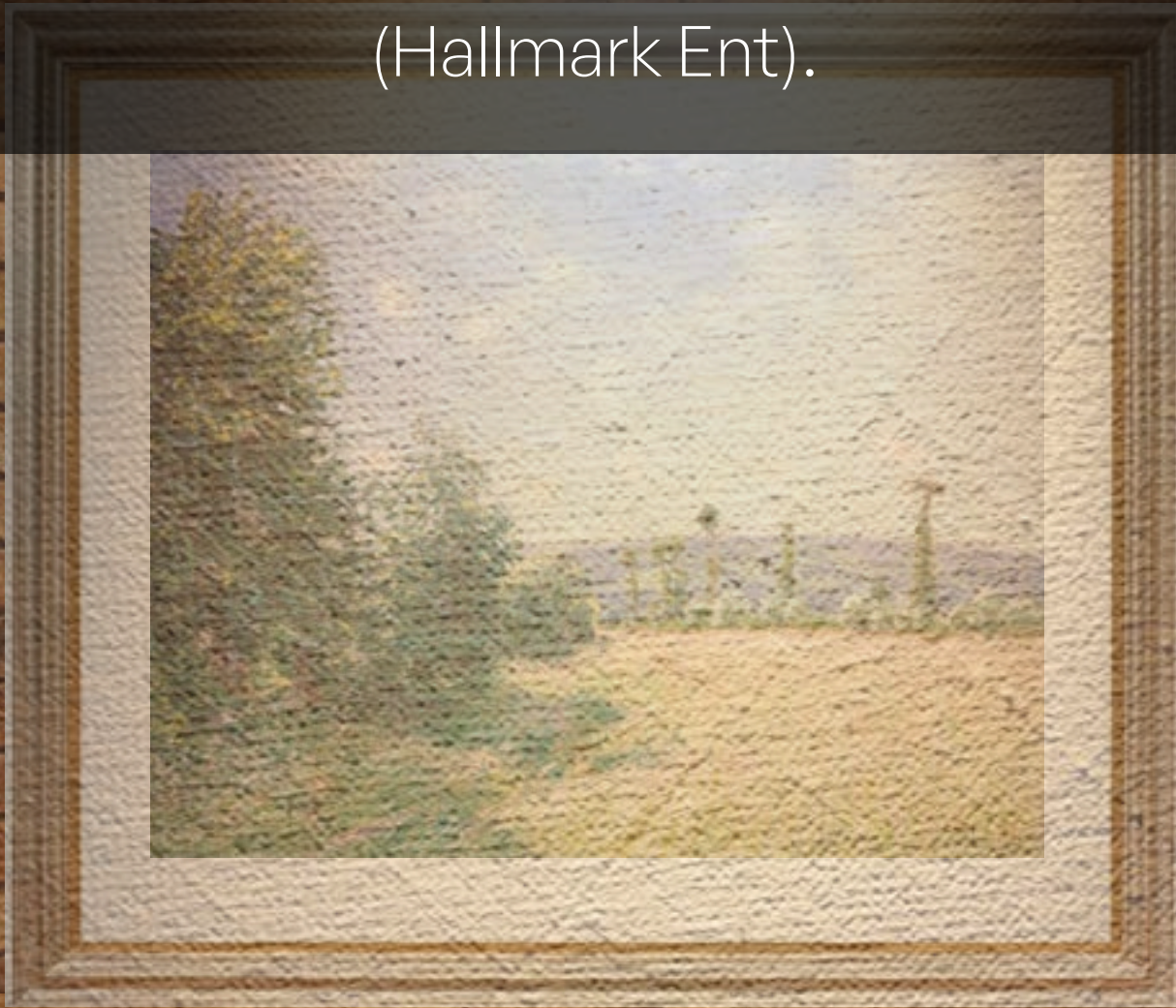
The Comedy About a Bank Robbery (Criterion Theatre, West End); **Pinocchio** (MAC Belfast/Cahoots NI); **Wicked** (Apollo Victoria, West End); **The Commitments** (Palace, West End); **Billy Elliot** (Victoria Palace, West End); **The 39 Steps** (Criterion, West End); **Bedlam, Henry IV Parts 1 and 2, As You Like It** and **A New World** (Shakespeare's Globe); **Measure for Measure** (Almeida); **Jack and the Beanstalk** (Lyric Hammersmith); **The Taming of the Shrew, The Merchant of Venice, God in Ruins** and **Macbeth** (RSC); **The Importance of Being Earnest** (Abbey, Dublin); **A Whistle in the Dark** (Manchester Royal Exchange/Tricycle); **Royal Supreme** (Theatre Royal Plymouth); **Hamlet, Weddins, Weeins and Wakes, As The Beast Sleeps, Of Mice And Men, Juno and the Paycock, Sound of Music, Annie, The Crucible** and **Oliver** (Lyric, Belfast); **The Chairs, Ruby** and **Second Hand Thunder** (Tinderbox); **The Importance of Being Earnest** and **Pride and Prejudice** (Gate Theatre, Dublin); **Henry IV Part 1, In a Little World of Our Own** and **The Trojan Women** (Peacock Theatre) and **Romeo and Juliet** (Kabosh).

TV: includes **The Puzzle Lady** (Factual Fiction); **Vera** (ITV); **As the Beast Sleeps** and **Ballykissangel** (BBC NI); **Safe and Sound, Johnny Loves Susie, God's Frontiersmen, Children of the North** (BBC); **The Governor** (Samson Films); **Extra Extra!** (RTE) and **The Last of the Dying Race** (UTV/Ch 4).

Sean Kearns

Two (Cont.)

FILM: includes **H is For Hawk** (Plan B Entertainment); **The Quarry** (Village Films); **Puckoon** (Studio Eight Prods/Bord Scannan na hEirean); **Best** (Best Films Ltd); **Angela's Ashes** (David Brown Prods); **Durango** (Hallmark Prods); **The Boxer** (Hell's Kitchen/Universal Pics); **A Further Gesture** (Ch 4 Films) and **The Informant** (Hallmark Ent).





Steve Gunn
Raymond

Theatre credits include: **Portia Coughlan** (Abbey Theatre); **Talk Of the Town** (Landmark/Dublin Theatre Festival); **Pygmalion** (Abbey Theatre); **Hamlet** (AC Productions/Hong Kong); **Dedalus Lounge** and **Trans Euro Express** (Pageant Wagon/Dublin Fringe and Tour); **Breathing Corpses** and **Mouth to Mouth** (Crooked House/Project).

Film and TV includes: **Trespases** (ITV); **Obituary** (Netflix); **Say Nothing** (Disney+); **The Last Rifleman** (Now TV); **God's Creatures** (A24); **Clean Sweep** (Netflix); **Maxine** (Netflix); **Miss Scarlet and The Duke** (Alibi); **The Professor and The Madman** (Amazon); **Fair City** and **The Mario Rosenstock Show** (RTE); **Moonfleet** (Sky TV); **Ripper Street** (BBC/Netflix); **Titanic: Blood and Steel** (Starz/Amazon).

Sara Joyce

Director

Sara's theatre directing credits include: **Miracle On 34th Street** (Manchester Home); **Content** (Dublin Project Cube); **Boy Parts** (Soho Theatre); Fringe-First Winner **The Last Return** (Druid Theatre); **Once Upon A Bridge** (Druid Theatre); **Armadillo** (The Yard); **Hunch** (Soho Theatre); **Dust** (Soho Theatre, Trafalgar Studios, NY Theatre Workshop).

Sara studied Drama and Theatre at Trinity College, Dublin and trained at Ecole Jacques Lecoq. She is a graduate of the NT Director's Course, Old Vic 12 and was Resident Director at Almeida Theatre and Resident Assistant Director at Soho Theatre.

Sara has worked as associate and assistant director with Matthew Warchus, James Macdonald, Dominic Dromgoole, Claire van Kampen, Gavin Quinn, Richard Eyre, Rupert Goold and Steve Marmion.

Sara will next direct **The Beacon** by Nancy Harris at The Everyman in Cork.



Lilly Butcher

Assistant Director

Lilly is an emerging theatre director from the midlands and co-artistic director of feminist theatre company “Bossyb*tchproductions”. She graduated with an MA (Distinction) in Theatre Directing at Mountview in 2024, where she was nominated for the Emily Oulton Award for “excellence in directing new work”.

Directing credits include: **Shark H8er** (Etcetera Theatre 2025); **Softboy** (The Backstage Theatre 2024); **In Memoriam** (Edinburgh Festival Fringe 2023); **The Last Words** (Edinburgh Festival Fringe 2022).

Assistant Directing credits include: **A Series of Public Apologies** (Seven Dials Playhouse 2025); **Let The Right One In** (The Mack 2024); **Image Of An Unknown Young Woman** (Backstage Theatre 2024).

Claire Winfield

Set Designer

Claire Winfield has been at the Belgrade for nine years, first as deputy, and currently as Head of Paint shop for Belgrade Theatre Scenery. This is her third design on stage at the Belgrade Theatre. She previously designed **Swim, Aunty, Swim!** 2024 and **Big Aunty** 2023.

Claire Winfield

Set Designer (Cont.)

Before starting at the Belgrade, she was employed as the resident designer and painter for Harrow School, and as a scenic artist for Hornchurch and Nottingham Playhouse.

Naomi Thompson

Costume Designer

Naomi is currently the wardrobe supervisor at Belgrade Theatre. She studied fashion and textiles in Birmingham, Walsall and Nottingham. Upon graduating she interned as a costume maker in Venice, Italy.

Naomi later went on to work as an e-commerce fashion stylist and freelanced as a designer and maker, her designs were featured in fashion shows in Birmingham, London and New York.

She entered the theatre industry as a trainee at the Young Vic Theatre in 2018, gaining skills in dressing, administrating, buying, costume supervising, wardrobe management and designing.

Credits include: **Romeo and Juliet** and **Oedipus Rex** (Crescent Theatre); **Twelfth Night**, **The Convert**, **Tree** and **She Ventures and He Wins** (Young Vic); **Tree** (Manchester International Festival); **Richard II** and **Snow Globe** (Shakespeare's Globe);

Naomi Thompson

Costume Designer (Cont.)

As You Like It (Queens Theatre, Hornchurch); **The Third Day Live** (Punchdrunk Theatre Company); **Can I Live?** (Complicité Theatre Company); **Trouble in Mind** (National Theatre); **Birmingham Commonwealth Games 2022** (Birmingham Ceremonies); **To The Streets! Musical** (China Plate Theatre/Birmingham Hippodrome); **The Color Purple** (Curve Theatre/Birmingham Hippodrome); **My Mother's Funeral: The Show** (Paines Plough) **Play On!** (Talawa Theatre Company) **Big Aunty, Cinderella, Swim, Aunty, Swim!, Dick Whittington, Romeo and Juliet** (Belgrade Theatre)

Ciarán Bagnall

Lighting Designer

Ciarán is the Creative Director for Prime Cut Productions, Belfast. He trained at the Royal Welsh College of Music & Drama in Cardiff and was made a fellow of the College in 2017.

His work was used to represent Irish Theatre Design at the Prague Quadrennial International Exhibition (PQ) in 2019 and he was invited back to exhibit again in 2023.

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Theatre credits include: **The Ferryman** (Gaiety Theatre); **The Giggler Treatment** (The Ark); **Miracle on 34th Street** (HOME Manchester); **HAMMAM** (The Abbey Theatre, Dublin); **Staging the Treaty** (National Concert Hall, Dublin); **Wakefires** (Cork MidSummers Festival); **The Secret Space** (The Project Arts Centre, Dublin); **Scrapefoot** (The Ark, Dublin); **The Anvil** (Manchester International Festival); **The Lost O'Casey** (The Abbey Theatre, Dublin); **Sunder** (Dublin Theatre Festival); **These Rooms** (Shoreditch Town Hall, London/Dublin Theatre Festival), **The Saviour** (The Irish Rep, New York/Dublin Theatre Festival).

Lighting Design credits include: **The Dead** (Museum of Literature, Dublin); **Salome, Tosca** (INO, Bord Gáis Theatre, Dublin); **Sive, Lonesome West, The Lieutenant of Inishmore, The Cripple of Inishmaan** (Gaiety, Dublin); **Romeo & Juliet** (Regents Park, London); **Dido, Queen of Carthage** (RSC); **Hamlet** (Octagon Theatre, Bolton); **Macbeth** (Young Vic, London); **Pentecost** (Lyric Theatre, Belfast); **Perseverance Drive** (Bush Theatre, London);

Ciarán Bagnall

Lighting Designer (Cont.)

Much Ado about Nothing (RSC, Stratford Upon Avon & London West End).

Jasraj Singh Sahota

Sound Designer

Jasraj is a Coventry homegrown creative who joined the Belgrade Theatre as a Creative Associate in Sound Design. Transitioning from Music Production, Jasraj produced Coventry rappers JAYI & Pa Salieu, achieving official UK top 20 Charts and a Gold Brit Certification. Jasraj recently sound designed content for the Belgrade's production of **Romeo and Juliet**, directed by Corey Campbell and lyrically scored by That's A Rap, which showed at the Belgrade Theatre, Bristol Old Vic and Hackney Empire.

Kritika Agarwal

Associate Designer

Kritika is a Set and Costume Designer, currently a resident Creative Associate at the Belgrade Theatre. Inspired by fashion, architecture, and fine art, Kritika's work explores storytelling through texture, colour, and silhouette, with a commitment to sustainable and accessible theatre-making.

Kritika Agarwal

Associate Designer (Cont.)

Recent credits include: **Romeo and Juliet** (Belgrade Theatre, Bristol Old Vic, Hackney Empire); **Baskerville Hound** (Rose Theatre) and **Santi & Naz** (Wardrobe Theatre & Soho Theatre).

Additionally, they recently worked in television as a Wardrobe Trainee on **SORRY I DIDN'T KNOW** (TriForce Productions).

Upcoming projects include: **Sense and Sensibility** (Exeter Barnfield Theatre) and **After Sunday** (Belgrade Theatre, Coventry).

Kritikaagarwal.co.uk

Sarah Jones

Casting Director

Sarah Jones is a Casting Director based in Dublin, Ireland. In 2013 she began working with Maureen Hughes Casting.

Over the years she moved from Assistant to Associate Casting Director. In 2019, she became Casting Director at Ireland's national theatre, the Abbey Theatre in Dublin. In late 2023, she started working freelance in both screen and theatre.



Sarah Jones *Casting Director (Cont.)*

Theatre credits include: **Faith Healer**, **Portia Coughlan**, **An Octoroon**, **A Whistle in the Dark** and **Translations** (Abbey Theatre); **Dancing at Lughnasa** (Gate Theatre, Dublin); **Outlying Islands** (Jermyn Street Theatre) and **Sive** (Druid).

Film and TV Credits include: **Aontas**; **Shush**; **Róise & Frank**; **The Winter Lake** and **Extra Ordinary**.



THE BELGRADE THEATRE

As the largest theatre in Coventry and a leading regional producing theatre, the Belgrade has a broad, varied programme.

Popular musicals and entertainment sit happily alongside progressive, critically acclaimed new drama. Our two spaces, B1 and B2, stage exciting productions and events for families, couples, individuals, first timers and confirmed theatregoers.

As a publicly subsidised independent charitable trust, we also support health and education and build skills and talent in the region. Everything we do is with, by and for our local communities.

Some of our productions are fresh takes on well-loved stories. Others explore new ground – and have never been told before.

To them all, we bring warmth, openness and collaboration, creating new community connections and encouraging different perspectives. By sharing the city's diverse stories, the Belgrade brings people in Coventry together. We call this co-creation.

Led by **CEO Laura Elliot** and **Artistic Director Corey Campbell**, the Belgrade is realising its ambitious plans to build on the Theatre's rich history of inclusion. Born out of the post-Second World War spirit of peace and reconciliation, and named with gratitude for the Serbian capital's gift of timber to build a new theatre, the Belgrade has offered a warm welcome to visitors since 1958.

Whether you're visiting the Belgrade for a show, a business event, or simply for tea, cake and a chat with friends, this unique sense of welcome is still unmissable.

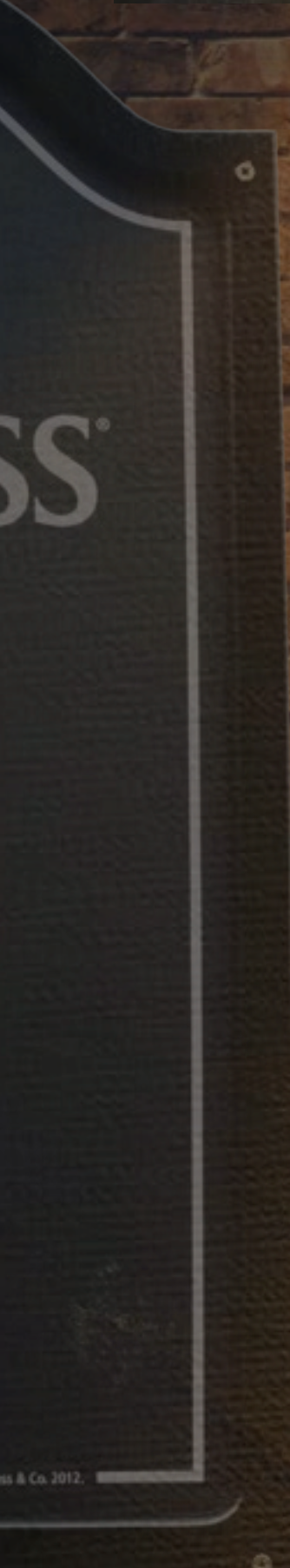


Double M brings you the best in contemporary performing arts in a world of diverse cultural experience to audiences around the globe.

Founded by Michael Mushalla in 1999, the company relocated from New York City to Saint John in the U.S. Virgin Islands in 2014. We offer Creative Producer, Management, and Agency services to leading performing artists in the disciplines of dance, theatre, illusion, and music.

Having worked on the original Abbey Theatre production, in 2017, it's a great honour to now be involved in the first production of the play, outside Ireland, here, appropriately in Coventry, in a city and theatre with such strong ties and connections to Ireland. Thanks again to Roddy Doyle for entrusting his play to the Belgrade and Double M Arts & Events. This new production, with a great new team, looks very much at home in the Belgrade and we hope there are many more pints to come for his wonderful, inimitable pub philosophers.

Neil Murray
Double M Arts & Events



With Special Thanks

The Gatehouse

The Town Wall Tavern

The Old Windmill

The Four Provinces



Breakfasts, Brownies & Bubbles!

Lunch with friends? Afternoon Tea with mum? Fed up working from home?

Open daily from 9am, the Belgrade Café is one of the most popular in the city centre, with friendly staff, free WIFI and a tempting selection of freshly prepared food.

Upstairs, Nineteen 58 is THE place to soak up the excitement before a show, or simply enjoy a great night out with family and friends in one of Coventry's most stylish bars. Cheers!



Credit: Mark Radford



BELGRADE
★★★★ CAFE ★★★★★

LEADING TO...



NINETEEN 58

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Credit: Nicola Young



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start saving.



Credit: Mike Baker



Take part, and really take off!

Playing your part needn't mean playing a part. Whether you're a student, a keen amateur, a parent looking to entertain their kids, or you're looking to develop a career in the Arts, there is a place for you at the Belgrade. .

We'll provide workshops, drama classes, support and mentors - YOU bring the ideas, energy, enthusiasm and talent. Find out how you can play your part at the Belgrade



Credit: Nicola Young

