



A Belgrade Theatre and
Bush Theatre production



AFTER SUNDAY

BY SOPHIA GRIFFIN

Fri 10 - Sat 25 Oct

Welcome

A warm welcome to the Belgrade Theatre and to our new production, *After Sunday*, by Sophia Griffin.

This wonderful new play is the latest in a series of shows we've produced over recent years, such as *Fighting Irish*, *Swim*, *Aunty*, *Swim!* and *Revealed*, that have been written by local writers from Coventry and the West Midlands.

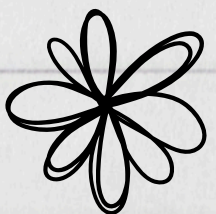
We're really proud to be working with Sophia Griffin on this play.

Our commitment to supporting local talent, and to producing shows that are created with, by and for our local communities, is at the heart of the work we do. We're also committed to telling diverse stories that open a window into a world and give a voice to people that might otherwise remain hidden.

We're incredibly grateful to the NHS and our Experts by Experience group, whose advice and support in the making of the production has been invaluable.

Huge thanks to everyone that's supported *After Sunday* so far, and we really hope you enjoy the show.

Laura Elliot (CEO) and Corey Campbell (Artistic Director)



Writer's note



by Sophia Griffin

Rehearsals for *After Sunday* started on the same day as my first son started school. And although it was an anxious time, there was something poetic about these two babies going out into the world, especially as I'd first had the idea for this play whilst pregnant with him.

Inspiration for the play has come in many forms: the personal experiences of people I know who have been inpatients in secure hospitals and people who have worked in these systems; the overrepresentation of Black men in these systems and what that meant to me as I became a Mom myself.

We've been working alongside people with lived experience and when we asked them what they'd like the show to say, one person said: 'yes I have a diagnosis, yes I'm under a section, but I am human'. I held onto that through the writing process and the team has approached the storytelling in a way that doesn't sensationalise or sanitise the world.

We've been blessed with the most wonderful cast and creative team, it has truly been a labour of love for everyone. These four characters have lived with us for such a long time and I hope they are now embraced by everyone else.



After Sunday has been a massive team effort and I feel very blessed for the way the story has been embraced by so many. A big thank you to everyone at the Belgrade, the Bush + NHB for all of your work.



Thank you to Marcus, Paul, Ellie, Mary, Katherine, Lavern, Adaya and the guys at Reaside for being so open and sharing your thoughts with us.

To all of the wonderful creatives who have given their time, energy and skill to the development, production and publishing process - Simeon, Aimée, Corey, Darrel, David, Xana, Ali, Farrah, Naomi, Ashlee, Keiren, Tyrone, Kimisha, Everal, Jay, Sim, Joelle, Jade, Jake, Adel, Lottie, James, Adrian, Ray, Jodie, Emma, Laela, Tyler, Lexi, Jude, Katie, Wabriya, Lou, Eddie, Alex, Luke, Claire, Kritika, Jasraj and Sarah Liisa.

To the people who have championed this play and me as a writer, Dan, Lynette, Taio and Maddie. And to Titilola for dramaturgy and support whilst at the Bush.

I'm forever grateful to Grace who has been by my side from the beginning and to Corey for his unwavering belief in me.

To my family, friends and Jordan who have supported and encouraged me. And finally, to my mum, for the initial inspiration and the endless hours of childcare - I wouldn't have been able to write this without you.





Cast

Naomi - Aimee Powell

Ty - Corey Weekes

Daniel - Darrel Bailey

Leroy - David Webber

Creatives

Writer - Sophia Griffin

Director - Corey Campbell

Dramaturg - Grace Barrington

Simeon Blake-Hall - Assistant Director

Designer - Claire Winfield

Costume Designer - Naomi Thompson

Lighting Designer - Ali Hunter

Sound Designer - Xana

Dramatherapist - Wabriya King

Creative Associate (Set & Costume Design) - Kritika Agarwal

Casting Assistant - Cecilie Hvidbak Østergaard

Consultant - Marcus

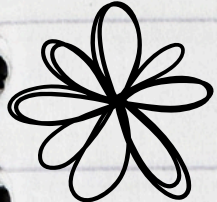
Consultant - Paul

Original Dramaturg - Titilola Dawudu

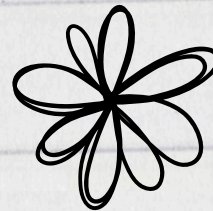
Drama Wellbeing Practitioner - Lou Platt

Shadow Sound Designer - Jasraj Sahota

Shadow Assistant Director - Farrah Hughes



Production



Director of Producing and Co-Creation - Adel Al-Salloum

Interim Producer - Jake Orr

Assistant Producer - Charlotte Titcombe

Director of Producing and Operations - Adrian Sweeney

Company Stage Manager - Luke Kell

Deputy Stage Manager - Eddie Latter

Assistant Stage Manager - Alex Ford



Set Build and Make by

Belgrade Theatre Scenery

Visual Artist Mural Commission

Visual Artist - Honey Williams

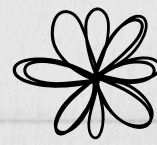
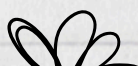


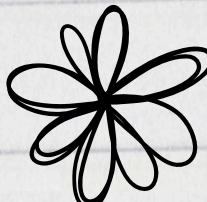
For Bush Theatre

Associate Director - Katie Greenall

Lead Producer - Nikita Karia

Producer - Emma Halstead





With Thanks To...

Jade Samuels (Interim Producer)

Dr Katherine Allen (Birmingham and Solihull Mental Health
NHS Foundation Trust)

Mary Elliffe (Birmingham and Solihull Mental Health NHS
Foundation Trust)

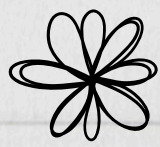
Ellie Ashcroft (Birmingham and Solihull Mental Health NHS
Foundation Trust)

Denise (Consultant / Sophia's mum)

Clarita Campbell (Corey's mum)

Ari at Marsden Health (Physiotherapist)

Red Earth Collective (Black Men on the Couch)



Cast



AIMEE POWELL
NAOMI

Stage: The Lonely Londoners (Kiln Theatre); Family Tree (Actors Touring Company); Nothello (Belgrade Theatre); Crongton Knights (Pilot Theatre); Freeman (Strictly Arts Company); Night Light (Mandala Theatre); and Feed the Beast (Birmingham Rep).

Screen: Art Detectives (Black Dog Television); SeaView (Belgrade Digital Media and Strictly Arts Company); and Doctors (BBC).

Radio: This Little Relic (BBC); and The Archers (BBC).

Most recently, Aimee has just completed filming on an ITV drama.

Cast



COREY WEEKES
TY

Trained at ALRA North.

Theatre credits include: Grimeboy (Birmingham Rep); and Miss Julie (Doncaster Cast).

Television credits include: Champion (BBC/Netflix); Coronation Street (ITV); and Doctors (BBC).

Film credits include: Smoker's Delight (Agile Films); and Black (BBC).

As a writer, Corey's debut show Rapsody - a rap-based gig theatre piece on Britain's underclass, was the recipient of the Pleasance's Charlie Hartill Theatre Reserve 2022 and had a month's run at The Pleasance (Edinburgh). Corey then went on to win Off West End's Adopt A Playwright Award 23/24. Corey is the recipient of Paines Plough's 2025 Playwright Fellowship.

Corey is also Co-Director of That's A Rap, a rap theatre company focusing on the representation and inclusion of working class and other underrepresented voices in the theatre and beyond. In 2025 That's A Rap collaborated as Lyricists for the Rap and R+B musical adaptation Romeo and Juliet, a Belgrade Theatre, Bristol Old Vic and Hackney Empire Co-Production.

Cast



DARREL BAILEY
DANIEL

Darren Bailey is a West Midlands actor who trained at Mountview Academy of Theatre Arts.

He recently performed in the original London cast of Storehouse. Other credits include: Yippee Ki Yay (UK/USA); Small Island (National Theatre); As You Like It, The Merry Wives of Windsor, and Orsino / Sir Andrew Aguecheek in Twelfth Night (Open Bar); Oedipus (Almeida); Alice in Wonderland (Brockwell Park); Much Ado About Nothing (St Paul's, Covent Garden); and an immersive production of One Hundred Trillion (Dot Collective).

Darrel has previously starred in Shadow and Bone (Netflix); EastEnders (BBC), and in several short films including Role; Fixing War In Post; A+E; and The Zero Hour.

Cast



DAVID WEBBER
LEROY

Theatre includes: A Midsummer Night's Dream (The Bridge Theatre); Small Island, Barber Shop Chronicles, Death and the King's Horseman, and Leave Taking (National Theatre); Watch on the Rhine (Donmar Warehouse); A Place for We (Park Theatre for Talawa); The High Table (Bush Theatre / Birmingham Rep); The Hudsucker Proxy (Nuffield Southampton / Liverpool Playhouse); When Blair Had Bush and Bunga (Lee Menzies); Catch 22 (Northern Stage); Sweet Bird of Youth (Old Vic); The Government Inspector (Young Vic); Twelfth Night (Nottingham Playhouse); The Wizard of Oz and Night and Day (Theatre Royal Northampton); The Big Life (West End); What's in the Cat (Royal Court); Master Harold and the Boys (Southwark Playhouse); Othello and The Sneeze (Good Company); The Bassett Table and Hiawatha (Bristol Old Vic); Flyin' West, The Looking Glass, King Lear, The Lion, Smile Orange, The Road, and Antony and Cleopatra (Liverpool Everyman for Talawa); The Beatification of Area Boy (West Yorkshire Playhouse); Downfall (Manchester Court); No-one Writes to the Colonel (Lyric Hammersmith); and Remembrance (Tricycle Theatre).

Film includes: Hard Truths; The Children Act; Captain Phillips; Broken; Mrs Palfrey at the Claremont; London Voodoo; All or Nothing; 51st State; Among Giants; The Avengers; and Getting Hurt.

Television includes My Lady Jane; Get Millie Black; The Bastard The Son and The Devil Himself; Death in Paradise; Year of the Rabbit; The Educator; Chewing Gum; Holby City; Youngers; Nan; The Royal Bodyguard; How Not to Live Your Life; Being Human; No Heroics; Pieces of a Silver Lining; Funland; The Taming of the Shrew; EastEnders; Grass; London's Burning; Homie & Away; The Knock; Accused; Prime Suspect; 2 Point 4 Children; Coronation Street; and Brittas Empire.

Radio includes: Forty-Three Fifty-Nine.

Rehearsals



PHOTOS BY
NICOLA YOUNG



Creatives



SOPHIA GRIFFIN WRITER

Sophia Griffin is a writer, theatremaker and proud Brummie. She is particularly interested in character driven stories and exploring themes of family, culture and the impact of absence.

During her time on Birmingham REP's Foundry programme, Sophia wrote and performed her first solo show, F*ckboys. Since then, she has developed new writing projects with Bush Theatre's Emerging Writers' Group, British Council and BBC Coventry Voices.

Sophia was also part of the writers room for the series, SeaView, in collaboration with The Belgrade Theatre and Strictly Arts Theatre Company.

She is thrilled to be premiering After Sunday at the Belgrade Theatre, in co-production with Bush Theatre.

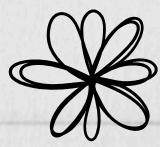


COREY CAMPBELL DIRECTOR

Corey Campbell is the Artistic Director of the Belgrade Theatre, having previously been the Theatre's Co-Artistic Director for UK City of Culture 2021 and the Artistic Director of Strictly Arts Theatre Company, formerly supported by the Belgrade's Springboard talent development programme.

Through Strictly Arts productions such as Green Leaves Fall and the critically acclaimed, Edinburgh sell-out show Freeman, Corey used a collaborative, devising process to bring stories from real people to the stage, building long-lasting relationships with audiences through targeted workshops and outreach programmes, with a particular focus on African and Caribbean communities.

In December 2019, Corey devised and performed in Club 2B, an immersive experience which saw the Belgrade's B2 auditorium transformed into a cabaret lounge and featured live music, theatrical performances, and interactive gaming tables.





Creatives

Corey's flagship production for the Belgrade in his tenure as Co-Artistic Director for UK City of Culture was SeaView, a television series created, produced, and filmed in the West Midlands using a unique Writers Room project which involved local emerging writers from the region. SeaView was created using theatrical devising techniques, from an original, pre-pandemic idea by Corey. It celebrates a Black working class aspirational family and all the things they come up against on their journey to achieve great things. SeaView premiered at the Belgrade in 2021.

In 2022 Corey directed the new drama, Fighting Irish, which was a sell-out success and marked Corey's final project for the Belgrade as Co-Artistic Director for UK City of Culture 2021, before he moved forward to commence projects as Creative Director and then Artistic Director. Corey devised, directed and starred in the acclaimed Belgrade Theatre production, Big Aunty in April 2023, and in February 2024, directed an acclaimed new production of Romeo and Juliet, which was co-produced with Bristol Old Vic and Hackney Empire. Following After Sunday, Corey's next flagship project will be Nanny of the Maroons, a new musical play co-created with Coventry's communities and telling the story of Queen Nanny, the legendary freedom fighter who led her people in their war against the British in 18th century Jamaica, and in doing so became a national hero.

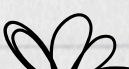
GRACE BARRINGTON DRAMATURG

Grace is a dramaturg and playwright based in Birmingham. She enjoys working on plays that embrace complexity, test form and ask questions that get under our skin. Outside of writing, she works to build better cultural infrastructure in the city, particularly exploring how we grow and sustain creative relationships that are rooted in care.

SIMEON BLAKE-HALL ASSISTANT DIRECTOR

Theatre credits include: Hymn (Almeida Theatre); Mother Courage and Her Children (Royal Exchange Theatre); Bullring Techno Makeout Jamz (Bunker Theatre); Run It Back (Hackney Showroom); From the Ground Up (Almeida Theatre); and The Fall (Finborough Theatre).

Television credits include: Surface (Apple TV+); and Doctors (BBC).





Creatives

CLAIRE WINFIELD SET DESIGNER

Claire Winfield has been at the Belgrade for nine years, first as deputy, and currently as Head of Paint shop for Belgrade Theatre Scenery. This is her fourth design on stage at the Belgrade Theatre. She previously designed *Two Pints* (2025), *Swim, Aunty, Swim!* (2024) and *Big Aunty* (2023).

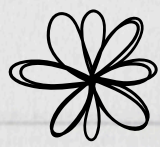
Before starting at the Belgrade, she was employed as the resident designer and painter for Harrow School, and as a scenic artist for Hornchurch and Nottingham Playhouse.

NAOMI THOMPSON COSTUME DESIGNER

Naomi is currently the wardrobe supervisor at Belgrade Theatre. She studied fashion and textiles in Birmingham, Walsall and Nottingham. Upon graduating she interned as a costume maker in Venice, Italy. Naomi later went on to work as an e-commerce fashion stylist and freelanced as a designer and maker, her designs were featured in fashion shows in Birmingham, London and New York. She entered the theatre industry as a trainee at the Young Vic Theatre in 2018, gaining skills in dressing, administrating, buying, costume supervising, wardrobe management and designing.

Design credits include: *After Sunday* (Belgrade Theatre and Bush Theatre); *Two Pints* (Belgrade Theatre); *Swim, Aunty, Swim!* (Belgrade Theatre); *To The Streets! Musical* (China Plate Theatre/Birmingham Hippodrome); and *Oedipus Rex* (Crescent Theatre).

Costume supervising credits include: *After Sunday* (Belgrade Theatre + Bush Theatre); *Consumed* (Paines Plough); *Two Pints*, *Romeo and Juliet*, *Dick Whittington*, *Swim, Aunty, Swim!*, *Cinderella*, *Big Aunty* (Belgrade Theatre); *My Mother's Funeral: The Show* (Paines Plough); *The Colour Purple* (Leicester Curve); *Birmingham Commonwealth Games 2022* (Birmingham Ceremonies Ltd); *Trouble in Mind* (National Theatre); *Can I Live?* (Complicité); *The Third Day Live* (Punchdrunk); *She Ventures and He Wins* (Young Vic); and *Tree* (Young Vic/ Manchester International Festival).





Creatives

ALI HUNTER LIGHTING DESIGNER

Ali is a Lighting Designer working across dance, theatre and opera. She won the inaugural Profile Award for Outstanding Achievement in Theatre for Red Pitch.

Recent lighting design credits include: Three Little Pigs (Unicorn); Last Rites and If You Fall (Bristol Old Vic, UK tour); Permission (Tara Theatre); Wolves on Road (The Bush); Bangers (Bristol Old Vic, UK tour); How I Learned to Swim (Roundabout, Brixton House, Bristol Old Vic); Autumn (Park Theatre); Red Pitch (@sohoplace); The Bleeding Tree (Southwark Playhouse); Meetings (Orange Tree); Protest (Northern Stage, UK tour); Titus Andronicus (Shakespeare's Globe); Beautiful Evil Things (Tobacco Factory, UK Tour); The Wizard of Oz, Notes from a Small Island, Othello and Brief Encounter (The Watermill); Samskara (Yard Theatre); Sugar (BBC iPlayer); Don't Forget the Birds and Rattlesnake (Live Theatre); You are Also Us (Rich Mix); Dvlnina, Inscribed in 'Me' and Happy Fathers' Day (The Place); Happyendingfication; and Crabs in a Barrel (Dance Xchange and The Place).

alihunterlighting.co.uk

XANA SOUND DESIGNER

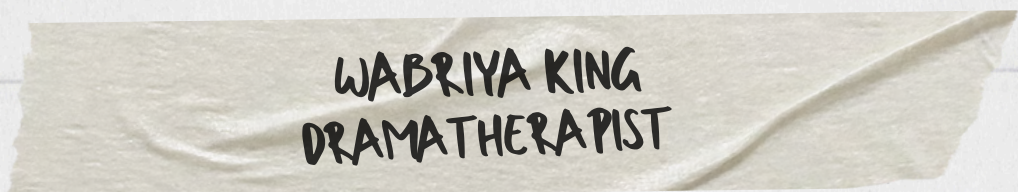
Theatre credits: After Sunday (Belgrade Theatre); Alterations (National Theatre); Not Your Superwoman, Speed, The Real Ones, My Father's Fable, Elephant, Sleepova, The P Word, Strange Fruit (Bush Theatre); The Architect (ATC/GDIF); Pig Heart Boy (Unicorn Theatre); Shifters; Barcelona (Duke of Yorks); Beautiful Thing (Stratford East); Imposter 22, Word:Play, Living Newspaper #4 (Royal Court); Intimate Apparel, The Trials, Marys Seacole (Donmar Warehouse); Anna Karerina (Edinburgh Lyceum/Bristol Old Vic); Sundown Kiki, Earthworks, Sundown Kiki Reloaded, The Collaboration, Changing Destiny, Fairview, Ivan and the Dogs (Young Vic); Burgerz (Hackney Showroom); King Troll [The Fawn], Everyday (Deafinitely) (New Diorama Theatre); Blood Knot; Guards At The Taj (Orange Tree); and Samuel Takes A Break (Yard Theatre).

Awards include: BBTA Award-winner for Best Sound Design 2023 and 2024, BBTA Award-nomination for Best Musical Direction for Alterations, Offie Award-winner for King Troll, Shifters and Guards at the Taj, Offie Award nominations for Sleepova, The P Word and Blood Knot, Olivier Affiliate Production award for The P Word and Sleepova.





Creatives



WABRIYA KING DRAMATHERAPIST

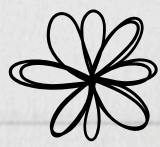
Training: Wabriya is a qualified Dramatherapist (Roehampton University), actress (The Oxford School of Drama), creative facilitator and Reiki practitioner. Wabriya combines her experience to support creatives alongside the rehearsal and performance period.

Wabriya is the Associate Dramatherapist for the Bush Theatre and has supported all productions since 2021.

Dramatherapy support credits include: Theatre: Born With Teeth (Wyndham's Theatre); Intimate Apparel, Love and Other Acts of Violence, The Trials, Clyde's (Donmar Warehouse); Alterations, Blues for an Alabama Sky, (National Theatre); Elektra, Barcelona (Duke of York's Theatre); Slave Play (Noël Coward Theatre); Shifters (Duke of York's Theatre/Bush Theatre); A Strange Loop (Barbican Centre); Otherland, Roots, Look Back in Anger, Portia Coughlan, King Lear, Alma Mater, Romeo + Juliet, Secret Life of Bees (The Almeida); Romeo + Juliet (Jamie Lloyd); Red Pitch (Soho Place/ Bush Theatre); For Black Boys Who Have Considered Suicide When The Hue Gets Too Heavy (West End, Royal Court, New Diorama Theatre); School Girls; Or, The African Mean Girls Play (Lyric Hammersmith); Wicked, Cabaret, Hamilton, Moulin Rouge, MJ The Musical (West End); Just For One Day (Old Vic Theatre); Now, I See, Beautiful Thing, Tambo + Bones (Stratford East); Falkland Sound, The Empress, Julius Caesar (RSC); Cowboys (Royal Court/RSC); Samskara, Samuel Takes a Break, The Flea (The Yard); Bootycandy (Gate Theatre); Drive Your Plow Over the Bones of the Dead (Complicité); Blue (ENO); Further than the Furthest Thing (Young Vic); Fantastically Great Women Who Changed The World (The Other Palace/ UK tour); Becoming Nancy (Birmingham Rep); Revealed (Belgrade Theatre); SHED: Exploded View (Manchester Royal Exchange); Matthew Bourne's Romeo + Juliet (New Adventures); and Family Tree (Actors Touring Company).

Film: The Changing Room (Anima Goli Productions); Empire of Light (Searchlight Pictures); and Chevalier (Element Pictures).

@wkdramatherapy





Creatives

KRITIKA AGARWAL CREATIVE ASSOCIATE (SET & COSTUME DESIGN)

Kritika Agarwal is a Set and Costume Designer, currently a resident Creative Associate at the Belgrade Theatre. They will also be part of the Nest Residency with Talking Birds in October. Inspired by fashion, architecture, and fine art, Kritika's work explores storytelling through texture, colour, and silhouette, with a commitment to sustainable and accessible theatre-making.

Recent credits include: *Sense + Sensibility* (Barnfield Exeter Theatre); *The War of the Worlds* (Belgrade Theatre); *Two Pints* (Belgrade Theatre, Edinburgh Fringe 2025); *Romeo + Juliet* (Belgrade Theatre, Bristol Old Vic, Hackney Empire); *Baskerville Hound* (Rose Theatre); and *Santi + Naz* (Wardrobe Theatre + Soho Theatre). Additionally, Kritika has worked with BYMT before in: *Wonderland in Alice* (Octagon Theatre); and *Angry Salmon* (Bridewell Theatre, Theatre Royal Plymouth).

CECILIE HVIDBAK ØSTERGAARD CASTING ASSISTANT

Cecilie Hvidbak Østergaard holds a BA in Theatre + Performance Art, a BA in Humanitarian Law, and an MSc in Social and Cultural Psychology (LSE, 2025)..

She has worked as Producer for Danish Dance Theatre, consulting dramaturg for various Scandinavian arts organisations, and Casting Coordinator at Kiel Casting and ArtCast (2018-2023), contributing to 185+ national and international productions for clients including IKEA, Those Who Kill, and Nowness.

Her career further includes extensive experience as both performer and choreographer.



Creatives

JASRAJ SAHOTA SHADOW SOUND DESIGNER

Jasraj is a Coventry homegrown creative who joined the Belgrade Theatre as a Creative Associate in Sound Design. Transitioning from Music Production, Jasraj produced Coventry rappers JAYI + Pa Salieu, achieving official UK top 20 Charts and a Gold Brit Certification. Earlier this year, Jasraj sound designed content for the Belgrade's production of Romeo and Juliet, directed by Corey Campbell and lyrically scored by That's A Rap, which showed at the Belgrade Theatre, Bristol Old Vic and Hackney Empire. Most recently, Jasraj was the sound designer for Two Pints at the Belgrade Theatre which went onto the Edinburgh Festival, and the Belgrades ensemble show War Of The Worlds.



Cooking with the Campbells



Created as a companion piece to After Sunday, Cooking with the Campbells, is a four-part YouTube series following Belgrade Artistic Director, Corey and his mum Clarita, as they serve up flavour, friction, and plenty of laughs.

Just like in After Sunday, we're treated to mouth-watering food, sharp banter, high tensions, and moments that feel like home.

[Watch Here](#)



Cooking with the Campbells

Head Chef - Clarita Campbell

Apprentice Chef - Corey Campbell

Producer / Editor - Simone Herbert

Camera Operator - Michael Ellis

Asst. Camera Operator - Logan Powell

Set Stills Photographer - Gemma-Louise Sharman

Guest Blogger - Keirah Lewis

Production Assistant / Trailer - Tayla Senior

Guest Food Taster - Lanre Kuku

Guest Food Taster - Jada Kuku

Guest Food Taster - Madison Esson

Guest Food Taster - Chrys Mawete

Guest Food Taster - Christa Ikwa

Guest Food Taster - Joelle Ikwa



Cooking with the Campbells

Creative Team

CLARITA CAMPBELL HEAD CHEF

Clarita Campbell is an Evangelist and Sunday School teacher at Bethel United Small Heath Church, and Operations Director at Bofa Inspire, an organisation she co-founded to empower others.

A proud mother of five, grandmother of eleven, and great-grandmother of one, family is central to her life. Her love for cooking began at eleven, preparing meals for her siblings, and she now passes down Caribbean culinary traditions to the next generations.

Clarita also enjoys socialising, travelling, and exploring new cultures, always embracing opportunities to learn, grow, and share the joy of faith, family, and food.



SIMONE HERBERT PRODUCER/EDITOR

With over 20 years of experience in broadcast television post-production, Simone Herbert is a versatile Digital Producer at the Belgrade Theatre. She has worked as an Editor, Assistant Editor, Vision Operator, and Training Provider across television, film, and live events.

Her credits include Shakespeare + Hathaway, Doctors, Phoenix Rise, Father Brown (BBC), SeaView (Amazon Prime), Travel Man (Channel 4), and The Great British Menu (BBC). She has also contributed to major live events, including the Commonwealth Games, Olympic + Paralympic Games, and V Festival.

Simone combines technical precision with creative storytelling to shape compelling visual content.



Cooking with the Campbells Creative Team

MICHAEL ELLIS CAMERA OPERATOR

Michael Ellis is an award-winning, Birmingham-based filmmaker and graduate of Birmingham City University with a degree in Filmmaking. His short films have been recognised at national and international festivals, including Best Short for Corrupt at the Midlands Movies Awards and Best Thriller Short for Breakdown at Padova's 4th Wall Indie Festival. He has also worked on productions for the BBC and Amazon Prime and freelances as a videographer exploring film as a tool for social change.



LOGAN POWELL ASSISTANT CAMERA OPERATOR MEDIA ACADEMY ALUMNI

After training as an actor, Logan has recently made the transition into the camera department. Since graduating in 2023, he has explored different roles such as 2nd AC, camera operator and runner. Following his time in Belgrade Theatre's Media Academy, Logan has worked on TV productions, feature films, live sport and events in a variety of roles.

Logan's credits include The Devil Wears Prada Gala Night; Paralympics Homecoming concert; UEFA Champions League; and Stacey Solomon's Sort Your Life Out (BBC).



Cooking with the Campbells Creative Team

GEMMA-LOUISE SHARMAN
SET STILLS PHOTOGRAPHY
MEDIA ACADEMY ALUMNI

Gemma-Louise Sharman is the photographer behind Photogempnic and serves as creative director at Deleata Z Entertainment.

Her recent photography credits include The Great British Menu (BBC); Under the Orphanage; and Rocks Under Tide.



KEIRAH LEWIS
GUEST BLOG WRITER
MEDIA ACADEMY ALUMNI



Previously a participant in the Belgrade's Digital Media Academy, Keirah is a writer who has discovered a passion for production sound. With the support of the Belgrade and her mentor, Alexander Rhule-Martin, Keirah is developing her knowledge as a sound trainee and is actively working on her craft as a writer for TV and Film.

Behind The Scenes



PHOTOS BY
GEMMA-LOUISE SHARMAN

Mrs Campbell's Saturday Soup

Ingredients:

All amounts are approximate

"Caribbean people don't measure." - Clarita Campbell

- 1kg Diced lamb (or mutton)
- 200g Yam peeled + diced
- 200g Cho Cho peeled + diced
- 1/2 Pumpkin peeled + diced
- 1 Coco (Dasheen/Taro) peeled + chopped
- 3 Carrots peeled + chopped
- 2 Sweet potato peeled + diced
- 2 White potatoes peeled + diced
- 1 tsp Salt
- 1 tsp Black pepper
- Garlic powder
- Onion powder
- 3 garlic cloves crushed
- 1 Onion peeled + sliced
- 1 Scallion (spring onion) chopped
- 1 Leeks chopped
- Fresh thyme
- 1 tsp Pimento
- 1 Scotch bonnet pepper sliced
- 1 Bell pepper chopped
- 1 Corn on the cob cut into 5
- Dumplings + spinners - plain flour and water
- 1 packet Cock Soup mix



Method:

1. Prep your meat by rinsing with lemon juice or vinegar, then season with salt, pepper, garlic powder and onion powder.
2. Half fill your pot with water and bring to a boil.
3. Add your meat into the boiling pot and return to a boil until the meat is tender - 15 mins.
4. Add half of your veggies - onion, leeks, garlic, pumpkin, carrots to a blender with some water and blitz to a pulp to create your soup base.
5. Add this to your pot, stir, and bring back to a boil.
6. Add everything else and simmer on a low heat for 1 hour or until your meat is tender and your potatoes etc are nearly cooked.
7. To make your dumplings add plain flour and a pinch of salt to a bowl, slowly add water and knead well until it forms a soft dough. Pinch off a small amount and roll into a flat ball or long tube.
8. Add your dumplings/spinners and packet soup mix to your pot. Gently stir, then simmer for another 20 mins.
9. Serve and enjoy.

Mrs Campbell's Ackee & Saltfish

Ingredients:

All amounts are approximate

"Caribbean people don't measure." - Clarita Campbell

- 2 Cans of ackee
- 1 pack boneless saltfish
- 1 Onions sliced
- 1 Small tomato diced
- 1 Sweet bell pepper sliced
- 1 Stalk scallions chopped
- 3 Sprigs thyme
- 1/4 Scotch bonnet pepper seeds removed
- 1/2 tsp Black pepper
- 2 tbsp Cooking oil



Method:

1. Rinse the saltfish in cold water to remove the salt
2. Add the saltfish to a pan and cover with fresh water. Boil on a medium heat for 15 minutes.
3. Remove the pan from the heat and pour away the hot water. Rinse the fish in cold water to cool it.
4. Pour the water away then break the saltfish into flakes and set aside.
5. On a medium fire, heat the oil in a cooking a Dutch pot (or deep pan). Add the onions, thyme, tomato, sweet pepper, scotch bonnet pepper, scallions and sauté for 3 minutes or until soft.
6. Add the flaked saltfish and cook for another 3 minutes.
7. Carefully fold the drained ackee into the saltfish, lower the heat and let it simmer for another 10-15 minutes.
8. Add the black pepper to taste.
9. Serve and enjoy.

Mrs Campbell's Curry Mutton

Ingredients:

All amounts are approximate

"Caribbean people don't measure." - Clarita Campbell

- 3lbs mutton
- 1 tsp salt
- 1 tsp black pepper
- All-purpose seasoning
- Pimento
- Onion powder
- Garlic powder
- Curry powder
- 1 Onion chopped
- 1 Bell pepper sliced
- 1 Scallion thinly sliced
- 2 Large tomatoes chopped
- 3 Sprigs of fresh thyme
- 4 Garlic cloves crushed
- 1 Scotch bonnet thinly sliced



Method:

1. Prepare your meat by rinsing with water and lemon or vinegar, then season your meat with salt, pepper, pimento, beef seasoning, onion powder, garlic powder, all-purpose seasoning and curry powder.
2. Marinate meat in fridge for up to 8 hours (optional)
3. Add a glug of oil to your pot, add your meat and cook on a medium heat until browned.
4. Add 3 cups of water to the pot then cook on a low heat for approx. 2 hours, stirring every 20 mins.
5. Then add your onion, peppers, spring onion, tomatoes, thyme, garlic and scotch bonnet to your pot and bring to a boil.
6. Cook on a medium heat for another 30-40mins (add more water if necessary) until meat falling off bone.
7. Serve with rice and enjoy.

Support the Belgrade, support Coventry, support the Community

Belgrade Theatre Co-Creation Fund

For our acclaimed production of Romeo and Juliet 150 people across Coventry helped create the show; for our next flagship production, Nanny of the Maroons, we aim to make it 1000.

Nanny of the Maroons, our next large-scale community created show is a musical play, inspired by stories from within Coventry's Caribbean community. A true story rooted in 18th century slavery it is an uplifting tale of courage, determination and the quest for freedom. 1000 people from across Coventry will play a role in bringing it to the stage, taking a central role in all aspects of its production and its supporting community activities.



Our community co-creation fund supports our work within the community, improving educational outcomes, developing talent, enhancing skills and creating new career paths.

Your donation will help make possible:

- A community choir project linking choirs across Coventry that will inform the final production and feature as part of the on-stage community ensemble,
- Outreach workshops that unearth and develop relationships with emerging local talent and place them on our stage as part of the cast,
- Community workshops to share the power of storytelling and develop ideas to be included in the production,
- An education programme designed in collaboration with local teachers with workshops for Coventry primary schools in areas where there is limited access to arts engagement,
- A film about the creation of Nanny of the Maroons from our award-winning Digital Media Academy, providing an opportunity for young people to develop their filmmaking skills.



[Click Here](#)
[To Donate](#)



Save and Support as a Belgrade Member



Members save money on tickets, save at our café and bars, and get a host of other benefits that bring you closer to the Belgrade.

It's a great deal for you that helps us too, by supporting our work within Coventry's communities.

Membership starts at just £35,
so sign up today.

[Click Here](#)
[For More Details](#)

Ask Our
Friendly Box
Office Team





A Belgrade Theatre and Bush Theatre Co-Production

THE BELGRADE THEATRE COVENTRY

As the largest theatre in Coventry and a leading regional producing theatre, the Belgrade has a broad, varied programme.

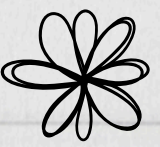
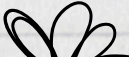
Popular musicals and entertainment sit happily alongside progressive, critically acclaimed new drama. Our two spaces, B1 and B2, stage exciting productions and events for families, couples, individuals, first timers and confirmed theatregoers.

As a publicly subsidised independent charitable trust, we also support health and education and build skills and talent in the region. Everything we do is with, by and for our local communities.

Some of our productions are fresh takes on well-loved stories. Others explore new ground – and have never been told before. To them all, we bring warmth, openness and collaboration, creating new community connections and encouraging different perspectives. By sharing the city's diverse stories, the Belgrade brings people in Coventry together. We call this co creation.

Led by CEO Laura Elliot and Artistic Director Corey Campbell, the Belgrade is realising its ambitious plans to build on the Theatre's rich history of inclusion. Born out of the post Second World War spirit of peace and reconciliation, and named with gratitude for the Serbian capital's gift of timber to build a new theatre, the Belgrade has offered a warm welcome to visitors since 1958.

Whether you're visiting the Belgrade for a show, a business event, or simply for tea, cake and a chat with friends, this unique sense of welcome is still unmissable.





A Belgrade Theatre and Bush Theatre Co-Production

Bush Theatre

We make theatre for London Now.

For over 50 years the Bush Theatre has been a world-famous home for new plays and an internationally renowned champion of playwrights.

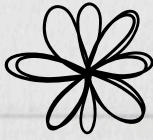
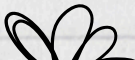
Combining ambitious artistic programming with meaningful community engagement work and industry leading talent development schemes, the Bush Theatre champions and supports unheard voices to develop the artists and audiences of the future.

Since opening in 1972 the Bush has produced more than 500 ground-breaking premieres of new plays, developing an enviable reputation for its acclaimed productions nationally and internationally.

They have nurtured the careers of writers including James Graham, Lucy Kirkwood, Temi Wilkey, Jonathan Harvey and Jack Thorne. Recent successes include Tyrell Williams' Red Pitch, Benedict Lamb's Shifters, and Arinzé Kene's Misty. The Bush has won over 100 awards including the Olivier Award for Outstanding Achievement in Affiliate Theatre for the past four years for Richard Gadd's Baby Reindeer, Igor Memić's Old Bridge, Wakeed Akhtar's The P Word and Matilda Feyisayo Ibin's Sleepova.

Located in the renovated old library on Uxbridge Road in the heart of Shepherd's Bush, the Bush Theatre continues to create a space where all communities can be part of its future and call the theatre home.

'The place to go for ground-breaking work as diverse as its audiences' Evening Standard





Belgrade Theatre Staff

Board of Directors

Jonathan Neelands (Chair)

Annette Hay (Vice Chair)

Harry Banga

Colin Bell

Jacqui Clements

Corin Crane

Rosalyn Forbes

Robin Heer

Tyrone Huggins

Peter Male

Kerry Radden

Thanh Sinden

Karamjit Singh

Tony Skipper

Anjula Thiru

Rebecca Warwick

Anna Williams

Staff List

Leadership

Chief Executive - Laura Elliot

Artistic Director - Corey Campbell

Interim Chief Executive Officer - Emma Flatley

Senior Management

Director of Producing and Co-Creation - Adel Al-Salloum

Director of Production & Operations - Adrian Sweeney

Associate Director - Jay Zorenti-Nakhid

Head of Communications - Ray Clenshaw

Head of People and Culture - Scarlet Morgan

Director of Audiences and Growth - Kingsley Jayasekera

Chief Operational Officer - Jo Phillips

Head Of Business Services - Rachel Van Blerk

Administration

Production & Building Maintenance - Sharon Barriscale

Support Service Administrator - Alice Hayes

Belgrade Theatre Scenery

Head of Paintshop - Claire Winfield

Deputy Head of Construction - Steve Heir

Draughtsman - Archie Clapton

Deputy Head of Paintshop - Katie Skeys

Wardrobe Supervisor - Naomi Thompson

Workshop Casual - Jacob McCartney

Paintshop Casual - Phimphilai Wangprakot

Catering Team

Catering Manager - Jacqueline Brown

Deputy Catering Manager - Tom Postlethwaite

Assistant Catering Manager - Dan Walsh

Catering Supervisor - Kay Tuddenham

Kitchen Supervisor - Sonya McEnery

Kitchen Assistant - Heather Patrick

Catering Supervisor - Cameron O'Neill

Catering Assistant - Hayley Biggerstaff

Catering Assistant - Ayanna Campbell

Catering Supervisor - Marketa Chalupova

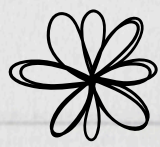
Catering Assistant - Eliza Copeland

Catering Assistant - Caitlin Cranin

Catering Assistant - Keira Donnelly

Catering Assistant - Kaitlyn Elward

Catering Assistant - Rupert Grainger





Belgrade Theatre Staff

Catering Assistant - Gemma Grantham
Catering Assistant - Caleb Griggs-Taylor
Catering Assistant - Colleen Hedley
Catering Assistant - Charlie Bendall
Catering Assistant - Lily Higgs
Catering Assistant - Marcel Krol
Customer Service/Catering Assistant -
Olanrewaju Lanre Kuku
Catering Assistant - Natalie Layng
Customer Service Assistant - Libby McLatchy
Catering Assistant - Takudzwa Mudwa
Catering Assistant - Cecile Oppiger
Catering Assistant - Liz Rhee
Catering Assistant - Zweyla Dos Santos
Catering Assistant - Zuzanna Sienkiewicz
Catering Assistant - Olivia Szydlowska
Catering Assistant - Abbie Tovey
Catering Assistant - Isabel Tovey
Catering Assistant - Pheobe Tuddenham

Creative Associates

Set/Costume Trainee - Kritika Agarwal
Sound Trainee - Jasraj Sahota

Finance Team

Management Accountant - Hugh Lassey
Management Accountant - Justyna Potrebko
Accounts Officer - Renata Boba-Gilsenan

Marketing, Development and Box Office

Deputy Communications Manager - Emma Rowan

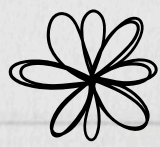
Development Consultant - Helen Hotchkiss
Development Officer - Amelia Barry
Social Media and Digital Content Officer/ Marketing
Officer - Jodie Gillies
Marketing & Communications Assistant - Sophia
Bengtsson-Wheeler

Box Office & Sales Manager - Sarah Benn
Senior Box Office/Sales Assistant - Siobhan
Twomey

Box Office Assistant - Charles Bloch
Box Office Assistant - Divya Konda
Box Office Assistant - Rhianna Morris
Box Office Assistant - Irene Odoardi
Box Office Assistant - Nicci Selby
Box Office Assistant/Usher - Sachin Sharma
Box Office Assistant - Oliver Watson
Box Office Assistant - Abbie White
Box Office Assistant/Usher - Lisa Woodford
Box Office/Operations Assistant - Paul Yates

Operations Team

Front of House Operations Manager - Emma Kitson
Deputy Front of House Operations Manager -
Eamonn Finnerty
Duty Manager - Tom Simkins
Duty Manager/Usher - Abishay Nithin Kumar
Operations Supervisor - Robyn Clements
Commercial/Operations Support Officer - Richard
Boland
Operations Assistant/Usher - Mary Tobin
Usher - Elizabeth Capewell



Belgrade Theatre Staff

Usher - Mary Courtney
Usher - Megan Donnachie
Usher - Joanne Foley
Usher - Alex George
Usher - Joanna Griggs-Taylor
Usher - Malachi Griggs-Taylor
Usher - Cerys Harbour
Usher - Debs Harlow
Usher - Andy Hockley
Usher - Linda Leech
Usher - Anna Lewis
Usher - Eleanor Parker
Usher - Anjali Prashar
Usher - Ryan Slade
Usher - Jacqui Southern
Usher - Michelle Stones
Usher - Hannah Tanner
Usher - Carol Williams
Usher - Brian Worthington
Front of House Volunteer - Narinder Chana
Front of House Volunteer - Charlie Steninger
Front of House Volunteer - Alex John
Front of House Volunteer - Sarah Wood

Participation

Education + Young People's Producer - Claire Procter
Digital Producer - Simone Herbert

Community Embedded Producer - Joelle Ikwa
Assistant Producer - Charlotte Titcombe
Education + Young People's Co-ordinator - Jess Tradden
Programme Coordinator - Emma Worrall
Creative Facilitator - Katherine Allen

Production Team

Senior Technician - Adam Warren
Deputy Tech Manager - Katherine Hodgson
Technician - Jason Sylvester
Technician - Joshua Berlen

Springboard Companies

Blindspot Theatre
Dauntless Evolution
That's A Rap

Belgrade Theatre Enterprises Ltd

Derek Barnes
Laura Elliot
Charnjit Sarauna