

Sleeping Beauty

The Belgrade Theatre

Junior Chorus Auditions – Sunday 29th June 2025

Registration will take place in the foyer by Box Office from 9.30am for a 10am start

What are we looking for?

We are looking for 3 teams of 8 members plus 1 full team of reserves. Throughout the day, the audition panel will be looking for able performers who show capability in terms of dance as well as performance ability, enthusiasm and the ability to follow instructions.

What is a reserve team member?

A reserve team member is a standby for a main team member.

- A reserve could be pulled into a main team any time between audition day and the 1st technical rehearsal.
- A main team member may pull out for numerous reasons beyond anyone's control in which case a reserve will be contacted.
- Reserves are NOT called to rehearse the show and will not perform unless a main team member withdraws completely from the show.

Audition Information

- Children must be accompanied by a parent or guardian for the duration of the auditions as the Belgrade Theatre cannot be held responsible for any child not accompanied by a responsible adult.
- In the audition room itself, children will be under the supervision of licensed chaperones and DBS-checked adults. Parents/guardians must stay in the building and be ready to be called to look after their children after the audition.
- Children must be at least 9 years old and in year 4 at school on the first day of rehearsals (Monday 27 October 2025) and no older than 16 and in year 11 on the last day of the performances (Saturday 3 January 2026).
- Please fill out the Audition Form in advance and bring a hard copy with you on the day.
- Please wear comfortable clothing and shoes which are suitable for movement (i.e. dance shoes or sport trainers). We also would advise to tie any long hair back.
- Please make sure you have plenty of water and any necessary medication on you at all times (e.g., inhaler).
- The café will be open for the majority of the audition day where you can buy food and drink as well as top up water bottles. The café will close at approximately 4pm.

How the audition day works

You will be taught a dance routine on the day and do not need to prepare anything in advance. The audition process will be in 2 parts with an hour for lunch, the time of which will be decided on the day.

- Everyone that attends the audition day will be seen in the morning. Those who are successful will be recalled to the afternoon session.
- Those chosen for recall will be required to stay until the final cast has been announced, unless advised otherwise on the day.

Those who have been chosen for the Junior Chorus, and their parents/guardians, will be asked to stay after the audition sessions for a talk on licensing and panto guidelines and also to be measured for costumes. We expect this to finish by 7pm at the latest.

If successful, what happens next?

To perform in the pantomime all children must be granted a **performance licence**. A performance licence is a legal document that all children should be granted through their local council.

- The Belgrade Theatre will email the application to parents/guardians which must be completed and returned by the deadline. The Belgrade Theatre will then submit the application to the relevant authority.
- Without a performance licence, a child will not be able to perform.

All Junior Chorus members will be committed to up to 6 rehearsals a week, weekday evenings and weekend days, from Monday 27 October. There will also be some daytime rehearsals during w/c 10th November (which does mean missing school). The show runs from 19th November 2025 – 3rd January 2026 inclusive. There are 61 performances scheduled in the run. All Junior Chorus members **MUST** be available for the duration as no rehearsal or performances can be missed.*

What impact will the pantomime have on school?

Some rehearsals and performances will be during school time and children must be educationally able to miss some schooling. The Head Teacher will be required to authorise the absences required for performances as part of the licence application. If the Head Teacher will not authorise the absences, your child will be unable to perform.

If you have any questions ahead of the audition day, please email casting@belgrade.co.uk.

We look forward to seeing you 9.30am on Sunday 29th June and hope you enjoy the experience and Good Luck!

*Please note dates may alter up until the start of rehearsals.

All information subject to change