# **Assistant Director – *After Sunday***

**A Belgrade Theatre and Bush Theatre Co-Production**  
 Written by Sophia Griffin | Directed by Corey Campbell

## **About the Show**

“Maybe that’s what cooking is, you know. Home in a pocket.”

Ty, Leroy and Daniel have signed up to a new Caribbean cooking group led by their Occupational Therapist, Naomi. Believing in the healing power of food, Naomi hopes to evoke memories of Sunday dinners at home with family, and to encourage the men to talk, share and create something special together.

But when you’re locked in a secure hospital, too much food for thought can be a bad thing.

Over the weeks, all four embark on a challenging journey of self-discovery, where it’s not just the pans that threaten to boil over. As the hospital is transformed with the comforting smells and tastes of home, they must all face uncomfortable truths about the reality of who they are, and the things they’ve done that have led them to become trapped in the system.

This affecting debut play by **Sophia Griffin** examines the intertwining lives of these characters, as they grapple with the situation in which they find themselves, and the need to find hope for a better future.

***After Sunday*** will be directed by **Corey Campbell** (Freeman, Fighting Irish, Big Aunty, Romeo and Juliet) and features **live cooking on stage**.

## **The Opportunity**

The Belgrade Theatre and Bush Theatre are seeking a **local Assistant Director** from **Coventry or surrounding areas** (within easy commuting distance of the Belgrade Theatre) to support *After Sunday* from **September to December 2025**.

This freelance opportunity is designed to support an **early to mid-career director** through hands-on production experience and mentorship, with time in both Coventry and London.

## **Contract Summary**

* **Fee:** £4,200 total (7 weeks)
* **Plus:** Travel, accommodation and expenses for London work in line with UK Theatre / Equity agreements
* **Freelance Contract**: 7 weeks from 8 Sept to 15 Oct, plus additional days for London re-rehearsal and noting
* **Usual hours:** 10am–6pm, Mon–Fri (flexibility required)
* **Notice period:** One week (either party)
* **Benefits:** Complimentary tickets (Belgrade shows), 10% discount in Belgrade Café Bar

## **Key Dates**

### **Coventry**

* Rehearsals: Mon 8 Sep – Sat 4 Oct
* Tech Week: Mon 6 – Thu 9 Oct
* Previews: Fri 10, Sat 11, Mon 13, Tue 14 Oct
* Press Night: **Wed 15 Oct**
* Performances: Fri 10 – Sat 25 Oct
* Holiday week: w/c Mon 27 Oct

### **Bush Theatre (London)**

* Re-Rehearsals: Tue 4 – Sat 8 Nov
* Previews: Mon 10 & Tue 11 Nov
* Press Night: **Wed 12 Nov**
* Performances: Mon 10 – Sat 20 Dec
* Show Watch Dates: TBC

## **Duties**

### **Rehearsals & Production Support**

* Lead re-rehearsals for the London transfer
* Undertake research for the Director before/during rehearsals
* Support the Director, cast, and creative team
* Take notes in rehearsals, tech, dress, and previews
* Attend production and notes meetings
* Rehearse scenes with actors and report back to the Director
* Assist with line runs and prompts if required

### **General**

* Embrace Belgrade Theatre brand values and ways of working
* Contribute to a culture of care, inclusion and environmental responsibility
* Comply with Health & Safety and Equal Opportunities policies
* Attend internal and production-related meetings as required

## **Person Specification**

### **Essential**

* Passion for theatre and an interest in new writing
* Based in Coventry or surrounding area (CV postcode or nearby)
* Full-time availability for the period listed
* Experience in theatre-making (as a director, actor, writer or facilitator)
* Commitment to building a career in directing
* Strong interpersonal, communication and time-management skills
* Collaborative and flexible approach
* Attention to detail, initiative and enthusiasm

### **Desirable**

* At early to mid-stages of a directing career
* Experience as an Assistant Director on a professional production
* Understanding of Caribbean cuisine and culture
* Experience with new writing processes

## **Professional Development Offer**

The selected Assistant Director will receive:

* One-to-one mentoring with Corey Campbell and the Belgrade Associate Director
* Access to observe planning sessions and creative meetings
* The opportunity to contribute to future Belgrade artist development conversations

## **How to Apply**

We welcome application answers in written, video or audio format.

Please complete the application form:

* APPLICATION FORM: [**https://forms.gle/9SLJdCmDbeNff1ss8**](https://forms.gle/9SLJdCmDbeNff1ss8)(you will be prompted to sign in or create a Google account)
* Please ensure you upload your **CV** where specified at the end of the form.

**Deadline:** *Friday 18 July 2025, 10am*

If you have any problems filling out the application form, or would like to apply in a different way, please email the Producing team at: [communityadmin@belgrade.co.uk](mailto:communityadmin@belgrade.co.uk) or call 024 7625 6431

## **Access & Inclusion**

We are committed to building a diverse and inclusive theatre workforce. We particularly encourage applications from those underrepresented in Theatre

If you require this callout in an alternative format, or have access needs you’d like to discuss in advance, please let us know when you apply.

## **Recruitment Timeline**

* **Application deadline:** Friday 18 July 2025, 10am
* **interviews:** Week of 21–25 July 2025 (in person at Belgrade or via Zoom)
* **Offer made by:** Wednesday 30 July 2025
* **Contract begins:** Monday 8 September 2025

## **Additional Notes**

* Travel, accommodation & expenses will be provided during the London remount in line with UK Theatre / Equity agreements