

# Shakespeare

REMIXED



**BELGRADE  
THEATRE**

**Thu 3 Jul - Sat 5 Jul 2025**

# BELGRADE THEATRE

## Director's Note: 11-14s and 14-19s Theatre Hubs

Hello, and welcome to the Belgrade Theatre, and to our Theatre HUBs  
Sharing: Shakespeare Remixed.

At the beginning of this year, our groups were given the Belgrade's production of *Romeo and Juliet* as their inspiration for the performances they would go on to create. Initially, there was some trepidation around working with Shakespeare's text, but over the weeks and months that we have been working together, the young people have really embraced these classic stories and characters, and we are so proud of all the work they have put in to build up to this sharing of work.

It has been a pleasure to work with the 11-14s and 14-19s groups this year. It has been great to welcome so many new people to our groups, and we hope that our sharing this week will be a really meaningful experience for those who are performing with us for the first time. Equally, we have been delighted to continue working with lots of participants who have become part of the furniture here at the Belgrade. Watching you all grow and develop as artists and as people is one of the privileges of this job, and to see how much each of you has brought to our sessions this year has been a real joy.

I hope everyone performing this week has an absolute blast, and I hope all those who are here to support you enjoy celebrating all of your achievements.

Katherine Allen, Director - *Twelfth Night* and *A Midsummer Night's Dream*





# Shakespeare REMIXED TWELFTH NIGHT



*By William Shakespeare. Performed by the Belgrade 11-14s Theatre Hub*

*Orsino in love with Olivia, but she's in love with Sebastian – who's actually Viola, and in love with Orsino...*

When Viola washes up on the shores of Illyria, she finds herself involved in a complicated love triangle; while her twin brother Sebastian roams Illyria, both believing the other has perished at sea.

Meanwhile, Olivia's self-important steward, Malvolio, becomes the target of a mischievous prank.

Join us for this retelling of one of Shakespeare's most beloved comedies, Twelfth Night – a tale of mistaken identity, love and being true to yourself.

## Cast

**Viola**–Clementine Joskey

**Olivia**–Alice Smith

**Feste**–Sarah Carter

**Malvolio**–Sean Clenshaw

**Sir Toby Belch**–Harmony Masuko

**Sir Andrew Aguecheek**–Jeremiah Dias Farquharson

**Maria**–Nadia Klys

**Fabia**–Arianna Hibbert

**Duke Orsino**–Oscar McEntee

**Valentine/Second Officer**–Areesha Amjed

**Curio/Servant/Priest**–Maddison Hinks

**Sea Captain/First Officer**–Daisy Probert

**Sebastian**–Oscar Mansbridge

**Antonia**–Lilly-Rose White





CLEMENTINE



VIOLA

ALICE



OLIVIA

SARAH



FESTE

SEAN



MALVOLIO

HARMONY



SIR TOBY BELCH

JEREMIAH



SIR ANDREW  
AUGECHEEK

NADIA



MARIA

ARIANNA



FABIA

OSCAR Mc



DUKE ORSINO

AREESHA



VALENTINE /  
SECOND OFFICER

DAISY



SEA CAPTAIN /  
FIRST OFFICER

OSCAR Ma

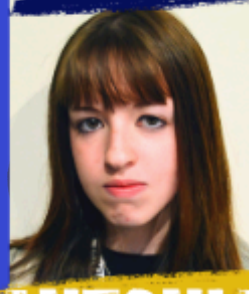


SEBASTIAN CURIO / SERVANT  
/ PRIEST

MADDISON



LILLY-ROSE



ANTONIA



# Shakespeare REMIXED A MIDSUMMER NIGHT'S DREAM

By William Shakespeare. Performed by the Belgrade 14-19s Theatre Hub



Shakespeare's classic tale of mischief and mayhem.

Follow four young lovers as they escape to the depths of the forest, where magic and feuding fairies await. On a summer night when anything can happen, expect surprises, spells and mistaken identity. Love will be tested, but can it be restored?

This retelling of A Midsummer Night's Dream intertwines love triangles, magic and an infamous donkey head!

## Cast

**Hermia**–Isis Hunt  
**Helena**–Annabelle Pocock  
**Demetrius**–Leonardo Somma  
**Lysander**–Rodolfo Tranca  
**Oberon**–Raheem Qadiri  
**Titania**–Daniela Olanrewaju  
**Puck**–Jayden Darby  
**Peasblossom**–Chelsea Akwaa-Tabi  
**Cobweb**–Esme Wilson  
**Moth**–Maisy Moazzenkivi  
**Mustardseed**–Benjamin Nicholson  
**Nick Bottom**–Ethan Ames  
**Peter Quince**–Sophia Turner  
**Francis Flute**–Ray Kimberley  
**Tom Snout**–Nadia Kwiatkowska  
**Robin Starveling**–Saskia Oostveen  
**Snug**–Ruby Skeggs  
**Theseus**–Esme Wilson  
**Hippolyta**–Chelsea Akwaa-Tabi  
**Egeus**–Ethan Ames





ISIS



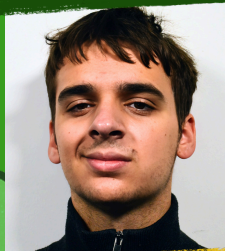
HERMIA

ANNABELLE



HELENA

LEONARDO



DEMETRIUS

RODOLFO



LYSANDER

RAHEEM



OBERON

DANIELA



TITANIA

JAYDEN



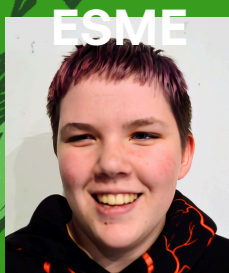
PUCK

CHELSEA



PEASBLOSSOM,  
HIPPOLYTA

ESME



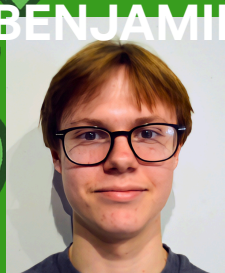
COBWEB,  
THESEUS

MAISY



MOTH

BENJAMIN



MUSTARDSEED

ETHAN



NICK BOTTOM,  
EGEUS

SOPHIA



PETER  
QUINCE

RAY



FRANCIS  
FLUTE

NADIA



TOM SNOUT

SASKIA



ROBIN  
STARVELING

RUBY



SNUG



# BELGRADE THEATRE

## Director's Note: 50+ Theatre Hub

Thank you for joining us for this special performance—a joyous celebration of creativity, collaboration, comedy and Shakespeare, co-created with, and performed by, our 50+ Hub.

Earlier this year, the Belgrade staged a bold new production of *Romeo and Juliet*, and it was this classic tale that sparked the imaginations of our group. We decided to step away from the immediately recognisable elements of Shakespeare's work and instead turn our attention to the often overlooked and almost-forgotten characters, along with character archetypes, of Shakespeare's plays. From that spark grew an entirely original comedy, full of wit, warmth, and the kind of mischief we hope the Bard would enjoy - a tongue in cheek tribute to his work and legacy.

*Shakespeare's Quill* is the result of months of laughter-filled workshops, thoughtful discussion, brave improvisation, and an enormous amount of collaboration. The group have brought their own interests, humour, and passions into the rehearsal room, and shaped a piece that is as much about their voices today as it is about the echoes of the past.

We hope you enjoy the show as much as we've enjoyed creating it.

Sarah Hailstones, Director and Co-Creative Content Curator -  
*Shakespeare's Quill*



# Shakespeare REMIXED SHAKESPEARE'S QUILL



*Created by the Belgrade 50+ Theatre Hub with Sarah Hailstones*

An original comedy inspired by characters from some of Shakespeare's most famous works.

Shakespeare's Quill, a local tavern run by Titania Capulet. Hangout to the Witch, the Gravedigger, the Fool and a Shakespeare-hating theatre critic, among others.

The arrival of a mysterious traveller in possession of a powerful secret causes a stir among the regulars. Who are they? And why are they here?

Something wicked this way comes. The question is, what are the good people of the Shakespeare's Quill going to do about it?

## Cast

**William Shakespeare**-Gill Yardley

**Titania Capulet**-Read by Sarah Hailstones

**Big Bert**-Andy Scott

**Understudy Moany Min**-Mary Harte-Adams

**Theatre Critic of the Classics**-Christopher Old

**Theatre Critic of anything but Shakespeare**-Elaine Barrett

**Lady-in-Waiting (Aka Mrs Easter Eggs)**-Caroline McAuley

**Lady-in-Waiting (Aka Mrs Jawline)**-Christine Baylis

**Lady-in-Waiting (Aka Mrs Babycham)**-Jayne Pinnegar

**Oriana, the Witch**-Margaret Emerton

**The Gravedigger**-Carol Darmon

**The Ghost**-Joy West

**The Fool**-Jean Coleman

**The Dealer**-Ruth Cattell

**The Traveller**-Anne Bevan

Thanks to Bernie Howarth and Rita Drake for their valued contribution to the development of the play.





# RIDONKULOUS



"What thou seest when thou dost wake  
Do it for thy true love take...  
...When thou wak'st, it is thy dear.  
Wake when some vile thing is near."

Peter Quince holds auditions for a play, and Nick Bottom wants to play every single part. Titania is angry with Oberon. Oberon tells Puck to sprinkle fairy dust on Titania, who then ends up falling in love with Bottom, who just so happens to have turned into a donkey...

Based around Bottom's story in Shakespeare's *A Midsummer Night's Dream*, this devised piece of non-verbal physical theatre has been created by our Next Steps group.

Next Steps is a work-related learning programme run at the Belgrade Theatre, in partnership with Open Theatre. Next Steps is made up of students from Riverbank Academy and Baginton Fields School.

## Performed by Next Steps

**Narrator**–Nicole\*  
**Nick Bottom**–Sukhmann  
**Titania**–Shania  
**Oberon**–Declan  
**Puck**–Hala  
**Peter Quince**–Matthew Moore\*\*

**Frances Flute**–Sadiqa  
**Ensemble**–Chanel  
**Ensemble**–Dylan  
**Ensemble**–Dheesha  
**Ensemble**–Chloe  
**Ensemble**–Lukan Smith\*\*

**Facilitator/Director for the  
Belgrade Theatre**  
– Katherine Allen  
**Facilitator/Director for Open  
Theatre**  
– John Bennell

\*Nicole has been a key member of our group this year but is sadly not able to be here in person today. Instead, you will hear Nicole's voice as part of the soundtrack to the performance.

\*\*Matthew and Lukan are part of Open Theatre and have been supporting the group this year as mentors and assistant facilitators.

## Thank You

We would like to thank the staff from Riverbank and Baginton Fields for their support of this project, particularly Lisa and Sharon who support the students to participate in the programme each week.



# BELGRADE THEATRE

## Shakespeare

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**With huge thanks to our creative, technical and production colleagues for their work on Shakespeare: Remixed.**

**Kritika Agarwal  
Rob Coates  
Christof R Davis  
Jo Gleave  
Jess Kendall**

**Olugbemi Moronfolu  
Joe Nicholls  
Matt Nolan  
Jasraj Sahota  
Lucy Tutchings**