

## **PREVIEW: Belgrade Ensemble 25/26 Application Questions**

### Personal Details:

1. First Name
2. Surname
3. Pronouns (optional) E.g. she/her, he/they, they/them
4. Email Address
5. Phone Number

### Eligibility:

The following questions will determine your eligibility for the programme, and if we are able to progress your application to the next stage.

1. Date of Birth.  
You must be between the ages of 18 and 25 years old at the start of the course.
2. Home Address (including Postcode).  
You must live in easy commuting distance (approx. 30 miles) of the Belgrade Theatre, Coventry to be eligible to apply to the Belgrade Ensemble.
3. Have you completed or are you currently in formal drama school training?  
The Belgrade Ensemble is aimed at people who have not had formal drama school training and who are not currently completing any formal training. If you're unsure about your level of training please check our online FAQ sheet, downloadable from our website.
4. Can you attend regular rehearsals on Tuesday evenings (from 21<sup>st</sup> October 2025)?
5. Can you attend both scheduled intensive periods of rehearsals and performances?  
The dates are Monday 6 July – Saturday 11 July 2026 and Monday 27 July – Saturday 1 August 2026 (Potential Residential, TBC)
6. Workshop Audition Dates & Slots:

If you meet our eligibility criteria, we will invite you to take part in a group workshop audition at the Belgrade Theatre, Coventry in late September/early October.

Please select which workshop audition dates and slots you can attend from the options below.

How the slots work:

We will do our best to accommodate everybody, but cannot guarantee you a slot on a specific date or time.

We will contact you directly with confirmation of your slot by Tuesday 16th September.

Due to team capacity, we are unable to meet anyone outside of the dates below.

(Select one or more options)

- Saturday 20 September, 10am – 1pm
- Saturday 20 September, 2pm – 6pm
- Saturday 27 September, 10am – 1pm
- Saturday 27 September, 2pm – 6pm
- Saturday 4 October, 10am – 1pm
- Saturday 4 October, 2pm – 6pm

#### About You:

The following questions are a chance for you to share your motivations for applying to the Belgrade Ensemble, and for us to find out more about you.

1. Tell us briefly about yourself.  
We'd love to know about your journey (work history, education, etc). This is not part of the eligibility criteria – it's helpful to get a picture of who you are (max 250 words / 1 min 30 seconds video or audio response).
2. Tell us why you're applying to the Belgrade Ensemble? (max 250 words / 1 min 30 seconds video or audio response)
3. Performance history:  
Please detail your performance history – previous experience or training, whether professional or non-professional.
4. Other skills or training:  
Should you wish, please share any other skills or training you have that may be relevant to your practice. E.g. - writing, directing, musical instruments, martial arts....

#### Access Requirements:

1. Do you have any access requirements we should be aware of to support your application or, if shortlisted, your participation in a group workshop audition?

E.g. large print, coloured paper, a BSL interpreter, quiet space, or any other specific support or working conditions that may help you during your engagement at the Belgrade Theatre.

2. If there's anything else that may impact your ability to participate in the programme that you feel comfortable sharing, please share. If you'd rather speak to us in person, please contact us on 024 7625 6431.

#### Final Questions:

1. How did you hear about the Belgrade Ensemble?
2. Please confirm that you are happy for the Belgrade Theatre to share your information and responses with the relevant creative team and management team working on this project.