**Belgrade Theatre Seed Commissions**

**Application Questions – PREVIEW**

Personal Details

1. First name.
2. Surname.
3. Pronouns (optional) e.g. she/her, he/they, they/them.
4. Email Address.
5. Phone number.
6. Postcode.
7. What is your current relationship to Coventry or the West Midlands? (Checkboxes – please select any that apply).
* I am based in Coventry
* I am based in the West Midlands\*
* I have a strong connection to Coventry or the West Midlands\*
* None of the above.
1. If you are based in the West Midlands, please specify where below.
2. If you have a strong connection to Coventry or the West Midlands, please explain your connection below.
3. Do you have any access requirements we should be aware of to support your application or, if shortlisted, your interview? E.g. large print, coloured paper, a quiet space, or any other specific support or working conditions that may help you during your engagement at the Belgrade Theatre.

Your Artistic Background

1. Tell us about yourself as an artist. (Max 250 words or audio/video file of up to 1 minute 30 seconds).
2. Tell us about your journey as a writer. (Max 250 words or audio/video file of up to 1 minute 30 seconds).

Your Idea

1. Working title (if you have one). If you don’t yet have one, please leave this blank.
2. Please give us a short outline of your idea. (Max 300 words or audio/video file of up to 2 minutes).
3. Why this story? Why now? Why are you the person to write it? (Max 250 words or audio/video file of up to 1 minute 30 seconds).

Final Section

1. Are you available for interview week commencing Monday 22 September 2025? Yes/No.
2. If there are any limitations to your availability for interview week commencing Monday 22 September 2025, please let us know here.
3. Where did you hear about this opportunity?
4. Please confirm that you are happy for the Belgrade Theatre to share your information and responses with the relevant Belgrade staff working on this project.