

A UTOPIA THEATRE AND SHEFFIELD THEATRES PRODUCTION

# CROWN OF BLOOD

FREE  
EDUCATIONAL  
WORKSHOPS



**A YORUBA ADAPTATION OF MACBETH**

**ADAPTED BY OLADIPO AGBOLUAJE | DIRECTED BY MOJISOLA KAREEM**

**DEVELOPED WITH THE SUPPORT OF THE NATIONAL THEATRE'S GENERATE PROGRAMME**



# WELCOME

**11 – 14 February 2026 | Belgrade Theatre, Coventry**

Immerse yourself in the world of **Crown of Blood: Utopia Theatre** and **Sheffield Theatres'** powerful new Yoruba adaptation of **Macbeth**.

Written by **Oladipo Agboluaje** and directed by **Mojisola Kareem**,  
Crown of Blood was developed with the support of the  
**National Theatre's Generate programme.**

In association with **Belgrade Theatre**, we are delighted to offer free  
dynamic, curriculum-linked workshops for schools and youth groups  
alongside our production of Crown of Blood.

Led by the play's core creatives, these sessions provide direct access to  
professional artists and powerful tools for creative learning.



**SHEFFIELD  
THEATRES**

**THE  
BELGRADE  
THEATRE  
COVENTRY**



# BOOKING OUR WORKSHOPS

**Workshops are available to book between 10th – 12th February.**

Schools can book a **single workshop** for one class or **multiple workshops** across the two days for different class groups.

Utopia Theatre's **Reimagining Classics** and **Storytelling Through Movement** workshops are ideal for youth theatres, college groups, or schools attending the performance.

**One workshop is FREE when you book your class/group to see the show!**

\*Workshops booked outside the target period, or without a class booking to see the performance, are available at **£350 + VAT**

Workshops will be allocated on first come first serve basis.  
Please book early to avoid disappointment.

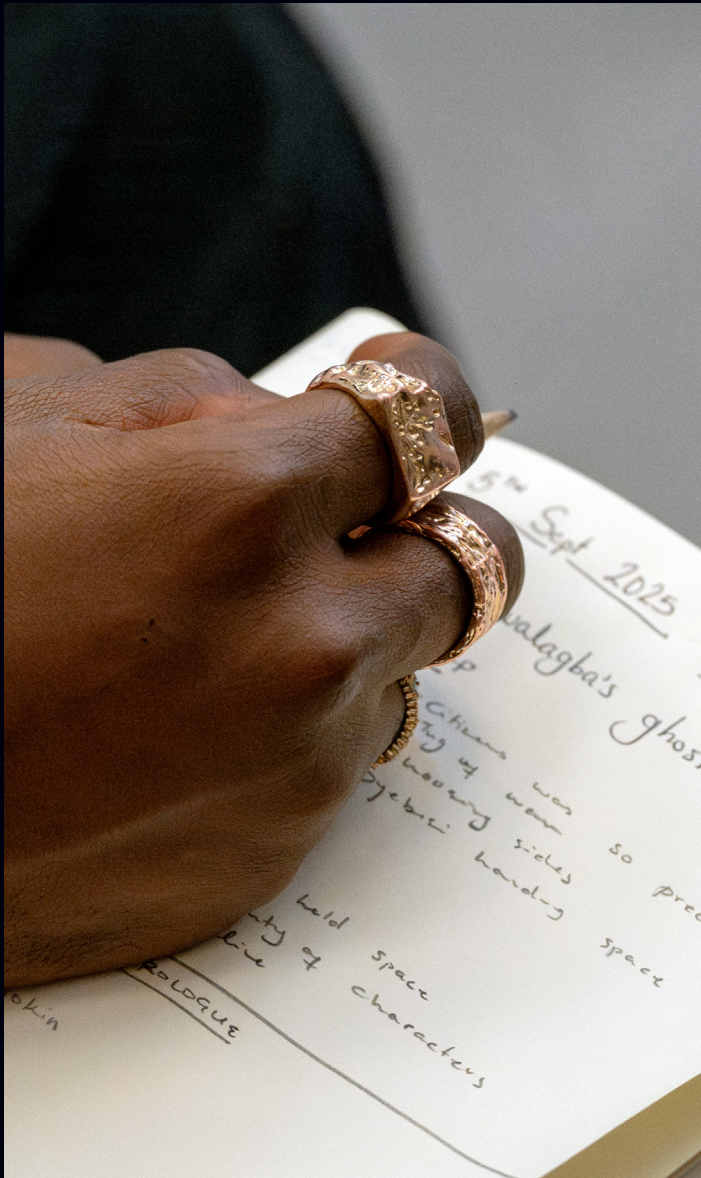
## To Book:

**Jessica Trodden – Coventry Belgrade Theatre**  
[communityadmin@belgrade.co.uk](mailto:communityadmin@belgrade.co.uk)





# REIMAGINING CLASSICS



A creative and reflective workshop facilitated by **Crown of Blood** writer, **Oladipo Agboluaje** and **Deputy Artistic Director of Utopia Theatre, Mo Korede**. Together, we will explore what makes a play a 'classic' and how such works can be reimagined for contemporary audiences.

Through **discussion** and **practical exercises**, participants will use their own personal experiences as a lens to develop bold, relevant interpretations of canonical texts.

Focused on enhancing key **critical thinking, literacy** and **comprehension** skills, this workshop is an excellent way to build upon existing knowledge and connect with theatrical literature on a deeper personal level.

**Duration:** 2 hours  
**Group size:** up to 30 students  
**Led by:** Oladipo Agboluaje

**Ideal for:** GCSE/A-Level  
English Literature, Drama, and  
Theatre Studies (Year 10 – 13)

# STORYTELLING THROUGH MOVEMENT

Led by **Deputy Artistic Director** of **Utopia Theatre**, **Mo Korede**, this Utopia Theatre workshop explores how music, movement and choreography can shape narratives and characters.

Participants will learn how to integrate **physical** and **auditory storytelling** into scenes in meaningful and expressive ways. Using a range of culturally relevant **instruments** and **movement techniques** from the world of Crown of Blood, students will take this forward to create something new of their own.

**Duration:** 2 hours

**Group size:** up to 30 students

**Led by:** Mo Korede

**Ideal for:** Drama, Performing Arts, Dance, and PSHE  
(Year 7 – 13)





# FACILITATOR BIOGRAPHIES



## OLADIPO AGBOLUAJE

Writer of *Crown of Blood*

**Oladipo Agboluaje** is a playwright and academic. His first play **Early Morning** was produced in 2003 at **Oval House Theatre** in South London; followed by a string of original plays, adaptations and radio plays including **God is a DJ**, **The Hounding of David Oluwale** and **New Nigerians**. His first collection of plays, **Plays One**, was published by **Oberon** in 2014. He is the 2009 winner of the **Alfred Fagon prize for playwriting** for his play **Iya-Ile** (The First Wife), which was also nominated for an **Olivier Award**. Agboluaje's writing deals with identity and belonging, and the African Diasporic condition. He is a frequent adaptor.



## MO KOREDE

Deputy Artistic Director of Utopia Theatre

**Mo Korede** is a Black British/Nigerian director, theatre-maker, and writer with a bold vision. His work interrogates identity, heritage, and power through a poetic and politically charged lens. With over nine years of professional directing experience, Mo has staged critically acclaimed productions at venues including **Theatre Peckham**, **Theatro Technis**, and the **Lyric Hammersmith**— most notably **Cleopatra's Antony** (2024), **OUR FATHER** (2023), and **Elektra** (2022).

# SPACE AND TECHNICAL REQUIREMENTS

- **Ideal Space:**  
A drama studio, hall, or flexible performance space with room for physical movement.
- **Minimum Requirement:**  
A cleared classroom or similar space where participants can move safely.
- **Equipment:**  
A sound system for playing music is beneficial for the movement workshop. All other materials are provided.

