

See It First Open Slot 2026 Application Questions

Please see below the list of questions we are asking of applicants interested in performing in the Jag as part of See It First 2026. You can submit a response via the online form [here](#).

Alternatively, you can email responses as a word document or video/audio attachments to communityadmin@belgrade.co.uk using subject line: "SEE IT FIRST OPEN SLOT APPLICATION".

If you'd like to discuss applying in some other format, please contact communityadmin@belgrade.co.uk.

Your details

- 1. Name of the Lead Contact**
- 2. Contact Email**
- 3. Contact Phone Number (optional)**
- 4. Lead Contact Postcode**

Project details

5. Project Name

6. Tell us about your project (up to around 250 words or two minutes if you're submitting a video/audio response). This is your opportunity to pitch your work – what it's about, why you've made it, your journey.

7. What stage of development is your piece at now? (up to around 250 words or two minutes if you're submitting a video/audio response). Please provide details of any past research & development, readings, rehearsals, scratch performances, etc. as well as what you're looking to do in the future.

8. Why is this opportunity right for you? (up to around 250 words or two minutes if you're submitting a video/audio response). When you're answering this, you might think about “why now?”, “why the Belgrade?”, “why See It First?”.

9. Which of the following options best describes what you are looking to present at See It First?

For more information on how we categorise this, please see Information Sheet.

We're open to all artforms. Some of these terms may not apply to your genre of work or may not quite fit where you are up to, please use the 'Other' box to best describe your work and the stage of development it is at.

- a. Fully-produced show
- b. Staged work-in-progress
- c. Script-in-hand sharing
- d. Other:

More information

- 10. Please let us know the names, the roles, and the postcodes of any cast/creatives currently involved.**

- 11. Approximate length of show (if known) – Please note, we will not be able to accommodate pieces over 70 minutes long.**

- 12. Are you waiting for funding? If so, please give details of when the funding outcome will be known.**

- 13. What is the cast size? (The number of people who would be involved as performers).**
- 14. Are there any specific technical requirements for your show that we should be aware of?** We have included technical details about the space and our offer in the Information Sheet. Please let us know if you have any particular needs beyond this.
- 15. This year, we are particularly committed to including Disabled-led work within our programme. Is this project Disabled-led?**
- a. Yes
 - b. No
- 16. The chosen projects will need to be at the Belgrade to rehearse and perform twice on one of the following days: Wed 22, Thu 23, Fri 24, and Sat 25 Jul 2026. Of these, are there any which would NOT be possible for you?**
- 17. Is there any further information you would like us to know?**

We welcome you to attach any files that will help us better understand your piece: This could include any of the following: a script, a production/marketing pack, video (e.g. of a previous sharing/R&D), photos, etc. You can also include technical or access rider if helpful. You can also submit web links.

Please note we will not necessarily be able to offer feedback to submissions.