

## About Marooned – Frequently Asked Questions

Created by the Belgrade Creative Youth Forum

Welcome to the Belgrade Theatre! Thank you for coming to see our performances!

Below you'll find information about today's event, which we hope will answer any questions you may have.

### What is Creative Youth Forum?

Creative Youth Forum is a group of young producers, and we have helped to create today's event by producing and designing work and materials around our onstage performances (like this FAQ sheet).

Today you will see the work that our Theatre Hubs groups have created this year.

### What are Theatre HUBS?

Theatre HUBS are the Belgrade's in-house programme of weekly drama workshops.

This week's sharings will feature performances from our 11-14s group, 14-19s group and our brand-new Nuneaton Hub.

Groups have been working together since the Autumn term to create the pieces you will see today.

### What is Next Steps?

Next Steps is a year-long work-related learning programme run in partnership between the Belgrade Theatre, Open Theatre and students from two local special schools.

### What is *Marooned*?

*Marooned* is the name of this year's Theatre Hubs Festival. This year, our groups have been devising original pieces, inspired by the life of Nanny of the Maroons.

The story of Nanny of the Maroons is the subject of the Belgrade's upcoming co-created show, and our groups have been creating work to help celebrate.

### Who was Nanny?

Queen Nanny of the Maroons was a warrior, healer and protector. The legendary 18th century freedom fighter was feared as a witch by the British. Fighting for freedom over slavery, she became a Jamaican national hero.

### What can you expect from our performances?

Our groups have created work inspired by broader themes within Nanny of the Maroons. Themes include female leadership, orature, resistance and reimagining the future.

Please be aware that performances contain bright lights and loud music.

### What happens in the intervals?

During Friday evening's show, there will be two 10-minute intervals in between the three pieces. On Saturday afternoon, there will be one 10-minute interval in between the two shows.

During the interval, you can go to the toilet, get a drink or snack from the bar, or get some fresh air.

### What if I need some time out?

Our dedicated breakout space is in Weston Learning Space, which is located on the second floor. Please look out for the signs directing you, or ask a member of Belgrade staff.

The breakout space is available during each performance this week, as well as during intervals and for 20 minutes after the show.

### What is the Difference Engine?

The Difference Engine is a captioning service which can be accessed using your smartphone or tablet. Instructions are available before the show if you would like to use this service. Captioning is available on Friday evening and Saturday afternoon.

### What is audio description?

Audio description is a service for audience members with visual impairments. Headsets are available before the show if you would like to use this service. Audio description is available on Friday evening.

### What happens at the end of the show?

At the end of the show, we welcome you to stick around to continue the conversation. Our breakout space will also be available after each performance, and we welcome you to leave feedback on our whiteboards.

### How do I keep in touch?

Information about upcoming opportunities at the Belgrade, including next year's HUBs programme, can be found at [www.belgrade.co.uk/take-part](http://www.belgrade.co.uk/take-part)

We hope you enjoy the shows!

*-The Creative Youth Forum*